

"DISORDER IN COURT" PRODUCTION BUDGET
The Entertainment Center Group/CinemaCom West, Inc.
ABC Entertainment Center Suite 400
2040 Avenue of the Stars
Los Angeles, California 90067
(213) 277 4997

PRODUCER: ROLAND WOLPERT
DIRECTOR: JACK ARNOLD
SHOOT: 31 DAYS: MON, OCT 9, 1978, THRU MON, NOV 20, 1978
23 SHOOTING DAYS AT THE BURBANK STUDIOS
8 SHOOTING DAYS ON LOS ANGELES STUDIO-ZONE LOCATIONS
TOTAL PRODUCTION BUDGET: \$1,931,702
BUDGET PRINTOUT DATE: JULY 5, 1978

1	STORY/WRITERS/PRODUCERS (INCLUDES ACQUISITION OF STORY, ALL WRITERS' FEES, ENTERTAINMENT CENTER GROUP LEGAL FEES THROUGH RELEASE OF PRODUCTION FUNDS, ALL PRODUCERS' FEES)	187,812
2	WRITER PRODUCER STAFF	20,350
2A	PRODUCTION SECRETARY: 30 WKS AT \$320 PER WK	9,600
2B	SCRIPT TYPISTS, MULTI- LITH OPERATORS, ETC.	8,500
2C	SUPPLIES	750
2E	MISCELLANEOUS EXPENSE	1,500
3	DIRECTOR, DGA	50,000
4	TALENT	129,454
4A	WEEKLY AND DAILY FREE- LANCE TALENT (ASSUMING SCALE EXCEPT HARRY FINK AND JACK MOON)	89,570
4A1	HERMAN 1 WK MON, OCT 16 THRU FRI, OCT 20	785
4A2	KRONSKY 1 WK MON, OCT 16 THRU FRI, OCT 20	785

4A3	HARRY FINK 6 WKS THURS, OCT 12 THRU MON, NOV 20 (LAST DAY OF SHOOT)	25,000
4A4	CHIEF JOHNSON 4 WKS MON, OCT 9 THRU FRI, NOV 3	3,140
4A5	JOSE 3 WKS MON, OCT 9 THRU FRI, OCT 27	2,355
4A6	MRS. DAVIS 3 WKS MON, OCT 9 THRU FRI, OCT 27	2,355
4A7	JUDGE PUTMAN 3 WKS WEDS, OCT 11 THRU TUES, OCT 31	2,355
4A8	DUCK 3 WKS TUES, OCT 10 THRU MON, OCT 30	2,355
4A9	BETTY 4 WKS FRI, OCT 13 THRU THURS, NOV 9	3,140
4A10	JACK MOON 6 WKS TUES, OCT 10 THRU MON, NOV 20	25,000
4A11	DAISY 4 DAYS FRI, OCT 27; THURS, NOV 16 THRU MON, NOV 20	900
4A12	FRITZIE 1 WK FRI, OCT 27 THRU THURS, NOV 2	785
4A13	BAILIFF 2 WKS THURS, OCT 19 THRU WEDS, NOV 1	1,570

4A14	HESTER 1 DAY FRI, OCT 27	225
4A15	JACKSON 1 DAY MON, NOV 20	225
4A16	BRODERICK 1 DAY MON, NOV 20	225
4A17	PRISONER 1 DAY MON, NOV 20	225
4A18	CLORIS 2 DAYS THURS, NOV 2; FRI, NOV 3	450
4A19	HOOKE 1 DAY FRI NOV 3	225
4A20	MRS. SANCHEZ 1 DAY FRI, NOV 17	225
4A21	NUDE GIRL 1 DAY MON, NOV 6	225
4A22	NUDE GIRL 1 DAY MON, NOV 6	225
4A23	GWEN 1 DAY FRI, NOV 10	225
4A24	CARMODY 1 DAY WEDS, NOV 1	225
4A25	BORGEIGHT 1 DAY THURS, NOV 16	225
4A26	MRS. SUMMERS 2 WKS THURS, OCT 19 THRU WEDS, NOV 1	1,570
4A26A	LENORE'S VOICE 1 DAY	225

4A27	ZIPPER 2 WKS THURS, OCT 19 THRU WEDS, NOV 1	1,570
4A28	UTTERNOV 2 WKS THURS, OCT 19 THRU WEDS, NOV 1	1,570
4A28A	OLDER 2 WKS THURS, OCT 19 THRU WEDS, NOV 1	1,570
4A28B	NICHOLSMAN 2 WKS MON, OCT 23 THRU FRI, NOV 3	1,570
4A29	MILLAN 2 WKS THURS, OCT 19 THRU WEDS, NOV 1	1,570
4A30	GORGEIOUS GAL 1 DAY WEDS, NOV 8	225
4A31	MRS. HELLERT 1 DAY WEDS, NOV 1	225
4A32	MRS. MOON 2 DAYS MON, OCT 16 THURS, NOV 9	450
4A33	MAUDLIN 1 DAY WEDS, OCT 11	225
4A34	TATEM 1 DAY WEDS, OCT 11	225
4A35	ZANK 1 DAY WEDS, OCT 11	225
4A36	BLAZE 1 DAY WEDS, OCT 11	225

4A37	BISHOP KENNELLY 1 DAY WEDS, OCT 11	225
4A38	LESLIE 1 DAY THURS, OCT 19	225
4A39	TV ANNOUNCER 1 DAY	225
4A40	WEEKLY AND DAILY FREELANCE TALENT OVERTIME PROVISION	5,000
4C	LOOPS, WILD LINES, RECALL	4,000
4D	EXTRA TALENT (RATE INCLUDES FRINGES AND OVERTIME ALLO- WANCE)	25,100
4D2	GENERAL EXTRAS 300 PERSON-DAYS AT \$75 PER PERSON-DAY, SEG: UNIFORMED DOORMAN MALE PRISONERS FEMALE PRISONERS DEFENSE LAWYER COURT SPECTATORS MATRON MANUEL SANCHEZ DEFENDANTS IN WAITING ROOM DRUNK BEAUTIFUL PEOPLE ON THE BEACH, IN AND AROUND JACK MOON'S APARTMENT HOUSE MEMBERS OF JURY PANEL LITIGANTS LAWYERS SECOND BAILIFF BOYS AND GIRLS	22,500

PEOPLE OUTSIDE ADULT BOOKSTORE
 PEOPLE AROUND POLICE STATION
 PEOPLE OUTSIDE EXCLUSIVE MEN'S CLUB
 PEOPLE INSIDE HEALTH FOOD PLACE
 PEOPLE OUTSIDE HEALTH FOOD PLACE
 PEOPLE ON THE PIER
 PEOPLE IN COURTHOUSE CORRIDORS
 PEOPLE IN MINI PARK
 PEOPLE AT FAST FOOD RESTAURANT

4D3	SILENT BITS 20 PERSON-DAYS AT \$130 PER PERSON-DAY, SEG:	2,600
	YOUNG POLICE OFFICER	
	YOUNG POLICE OFFICER	
	FEMALE HITCHHIKER	
	FEMALE HITCHHIKER	
	KRAUS	
	STUNNING BLONDE	
	OLD WOMAN	
4E	TEACHER /WELFARE WORKER	97
4G	EXTRA FITTINGS AND INTERVIEWS (PROVISIONAL)	400
4H	EXTRA CASTING SERVICE FEE (37% OF ACCOUNT 4D; RATE INCLUDES PAYMENT OF THE ENTERTAINMENT CENTER GROUP'S CONTRIBUTIONS TO SOCIAL SECURITY, CALIFORNIA UNEMPLOYMENT, WORK- MAN'S COMPENSATION--ALL STATE AND FEDERAL TAXES)	9,287
4J	CAST INSURANCE EXAMS AND MEDICAL EXPENSE	1,000

5	ABOVE-THE-LINE TAXES AND FRINGES		36,535
5A	FRINGES: HEALTH AND WELFARE, PENSION, ETC.		13,535
5A1	WRITER (9%, WGAW)	577	
5A3	DIRECTOR (9.5%, DGA)	4,750	
5A4	FREELANCE TALENT (9% OF ACCOUNTS 4A, 4C, SAG)	8,208	
5B	THE ENTERTAINMENT CENTER GROUP'S CONTRIBUTIONS TO SOCIAL SECURITY, CALIFORNIA UNEMPLOYMENT, WORKMAN'S COMPENSATION--ALL STATE AND FEDERAL TAXES		23,000
5B1	WRITER, DIRECTOR, WEEKLY AND DAILY FREELANCE TALENT	18,000	
5B2	OTHER ABOVE THE LINE PRODUCTION PEOPLE, INCLUDING HEALTH AND WELFARE, VACATION ALL FRINGE BENEFITS	5,000	
5C	OSCAR-WINNER CAMEO ADJUSTMENT		100,000
	ABOVE-THE-LINE TOTAL		<hr/> 524,151

6	PRODUCTION		43,402
6A	UNIT MANAGER, DGA	14,750	
6A1	PREPARATION: 6 WKS AT \$1,000 PER WEEK	6,000	
6A2	SHOOT AND WRAP: 7 WEEKS AT \$1,250 PER WK	8,750	
6B	FIRST ASSISTANT DIRECTOR, DGA	10,900	
6B1	PREPARATION: 3 WKS AT \$950 PER WK	2,850	
6B2	SHOOT AND WRAP: 7 WKS AT \$1,150 PER WK	8,050	
6C	SECOND ASSISTANT DIRECTOR, DGA	5,520	
6C1	PREPARATION: 1 WK AT \$635	635	
6C2	SHOOT: 6.2 WKS AT \$785 PER WK	4,867	
6D	SECOND ASSISTANT TRAINEE; PREPARATION, SHOOT: 7 WKS AT \$350 PER WK. DGA	2,450	
6E	SCRIPT SUPERVISOR, IATSE	3,982	
6E1	PREPARATION: 2 WKS AT \$474 PER WK	948	
6E2	SHOOT: 6.2 WKS AT \$474 PER WK	2,939	
6E3	WRAP: .2 WKS AT \$474 PER WK	95	
6G	SCRIPT TIMINGS (PROVISIONAL)	300	
6H	CASTING	5,000	
6K	PRINTING: SCHEDULES AND BREAKDOWN PAGES	500	
7	CAMERA		61,189
7A	DIRECTOR OF PHOTOGRAPHY: 8 WKS AT \$2,500 PER WK, IATSE	20,000	

7B	CAMERA OPERATOR: 6.8 WKS AT \$1,038 PER WK (INCLUDES 2 DAYS PREPARATION AND 1 DAY WRAP), IATSE	7,058	
7B1	TECHNICIAN: 6.6 WKS AT \$945 PER WK (INCLUDES 2 DAYS PREPARATION	6,237	
7B2	1ST ASSISTANT PHOTOGRAPHER: 6.2 WKS AT \$749 PER WK	4,644	
7D	FILM LOADING, TBS	450	
7E	PURCHASES (REDRESS BISHOP'S STUDY)	200	
7F	RENTALS	22,600	
7F1	PANAFLEX CAMERA: 7 WKS AT \$1,500 PER WK	10,500	
7F2	ARRIFLEX 35-2C-B CAM- ERA: 5 WKS AT \$260 PER WK	1,300	
7F3	25-250MM ZOOM LENS: 7 WKS AT \$300 PER WK	2,100	
7F4	20-100MM ZOOM LENS: 7 WKS AT \$300 PER WK	2,100	
7F5	OTHER LENSES	3,500	
7F6	FILTERS AND MIS CELLANEOUS: 6.2 WKS AT \$500 PER WK	3,100	
8	ART DEPARTMENT		17,330
8A	ART DIRECTOR: 9 WKS AT \$967 PER WK (PREPARATION AND SHOOT) IATSE	8,703	
8B	BLUE PRINTING: LABOR (PROVISIONAL)	750	
8C	CONSTRUCTION COORDINATOR: 9 WKS AT \$653 PER WK (PRE- PARATION AND SHOOT)	5,877	
8D	BACKINGS RENTAL	1,500	
8E	MATERIAL AND PURCHASES	500	

9	SET CONSTRUCTION AND STRIKING (INCLUDES LABOR, MATERIALS, STRIKING, SCAFFOLD, FRINGE BENEFITS, SALES TAXES)	200, 000
9B	DUCK'S RM IN CLUB	
9C	DUCK'S OFFICE	
9D	BISHOP'S STUDY	
9E	MOVIE PRODUCER'S OFFICE INT (REDRESS DUCK'S OF- FICE)	
9G	JUDGE'S CHAMBERS	
9H	ADULT BOOKSTORE/NUR- SERY INT	
9J	CORRIDOR OUTSIDE COURT- ROOM	
9K	SUMMERS' KITCHEN	
9L	COURTROOM	
9M	UTTERNOV'S APT INT	
9N	JURY DELIBERATION RM	
9P	HEALTH FOOD PLACE INT	
9Q	COURTHOUSE BASEMENT CORRIDOR	
9R	MOON'S LIVING RM	
9S	MOON'S KITCHEN	
9T	MOON'S BEDROOM	
9U	ALCOVE PHONE	
9V	UNDERGROUND TELEPHONE LINES	
9W	PUBLIC DEFENDER'S OFFICE	
9X	PUBLIC DEFENDER'S WAITING RM	
9Y	HOLDING TANK	

10	SPECIAL EFFECTS (LABOR, MATERIALS AND PURCHASES)	1,000
11	SET OPERATIONS	30,425
11A	FIRST COMPANY GRIP, IATSE	5,306
11A1	PREPARATION: 2 WKS AT \$635 PER WK	1,270
11A2	SHOOT: 6.2 WKS AT \$651 PER WK	4,036
11B	SECOND COMPANY GRIP: 6.2 WKS AT \$555 PER WK. IATSE	3,441
11C	COMPANY GRIP: 6.2 WKS AT \$532 PER WK. IATSE	3,298
11D	EXTRA COMPANY GRIP: 12 DAYS AT \$106 PER DAY, IATSE	1,272
11D1	CRAB GRIP: 6.2 WKS AT \$604 PER WK. IATSE	3,745
11E	CRANE OPERATOR (FOR EXTERIORS): 10 DAYS AT \$121 PER DAY	1,210
11F	CRAFT SERVICE--COMPANY: 6.2 WKS AT \$436 PER WK	2,703
11G	CRAFT SERVICE--CLEANUP, MOVE EQUIPMENT (PROVISIONAL)	750
11H	SPECIAL EFFECTS--GANG BOSS: DAILY 10 DAYS AT \$121 PER DAY, IATSE	1,210
11J	TBS HOSPITAL AND REGISTERED NURSE: 23 DAYS AT \$35 PER DAY, TBS	805
11K	TBS CARPENTERS, PLUMBERS (PROVISIONAL) TBS	1,000
11L	MAINTENANCE: GRIP EQUIPMENT (PROVISIONAL)	500
11M	MATERIALS AND PURCHASES (OTHER THAN SPECIAL EFFECTS - TAPES, SCRIMS, ETC.)	900

11N	RENTALS	4,285
11N1	APOLLO CRANE: 10 DAYS AT \$175 PER DAY	1,750
11N2	APOLLO CRANE DRIVER: 10 DAYS AT \$116 PER DAY	1,160
11N3	DOLLIES: 31 DAYS AT \$25 PER DAY	775
11N4	ZEIS CRANE (PROVISIONAL): 10 DAYS AT \$60 PER DAY	600
12	ELECTRICAL	48,777
12A	GAFFER, IATSE	5,306
12A1	PREPARATION: 2 WKS AT \$635 PER WK	1,270
12A2	SHOOT: 6.2 WKS AT \$651 PER WK	4,036
12B	BEST BOY: 7 WKS AT \$555 PER WK	3,885
12C	RIGGING AND STRIKING LABOR, TBS	13,000
12D	LAMP OPERATOR: 6.2 WKS AT \$455 PER WK	2,821
12E	LAMP OPERATOR: 6.2 WKS AT \$455 PER WK	2,821
12F	LAMP OPERATOR: 6.2 WKS AT \$455 PER WK	2,821
12G	LAMP OPERATOR: 6.2 WKS AT \$455 PER WK	2,821
12H	GENERATOR OPERATOR LOCATIONS: 8 DAYS AT \$123 PER DAY	984
12J	TBS POWERHOUSE: 23 DAYS AT \$66 PER DAY (RATE DEPENDS ON HOW MANY USERS)	1,518
12K	GLOVES, DIFFUSIONS, CARBONS: 31 DAYS AT \$150 PER DAY	4,650
12L	TBS ELECTRIC CURRENT: 23 DAYS AT \$300 PER DAY	6,900

12M	LOAD AND UNLOAD: LOCATIONS (PROVISIONAL)	150	
12N	ELECTRIC PURCHASES: OTHER	500	
12P	GENERATOR GAS AND OIL: 8 DAYS AT \$75 PER DAY	600	
13	SET DRESSING		42,619
13A	SET DECORATOR	7,232	
13A1	PREPERATION AND WRAP: 4 WKS AT \$709 PER WK	2,836	
13A2	SHOOT: 6.2 WKS AT \$709 PER WK	4,396	
13B	SET DRESSING LABOR; DRESS, REDRESS, STRIKE: 1 LEADMAN AND 2 SWINGMEN	14,637	
13B1	PREPARATION AND WRAP: 3 WKS AT \$1,380 PER WK	4,140	
13B2	SHOOT: 6.2 WKS AT \$1,693	10,497	
13C	SET DRESSING PROPS--MANUFAC- TURING LABOR AND MATERIAL (PROVISIONAL)	5,000	
13D	SET DRESSING CLEANING, DYEING, LOSS AND DAMAGE	800	
13E	DRAPERY LABOR--DRESSING, RE- DRESSING AND STRIKING	1,750	
13F	DRAPERY, CLEANING, DYEING, LOSS AND DAMAGE	200	
13G	SET DRESSING PURCHASES AND MATERIALS	4,500	
13H	DRAPERY PURCHASES AND MATERIALS	750	
13J	SET DRESSING RENTALS: 7 WKS AT \$1,000 PER WK (PROVISIONAL)	7,000	
13K	DRAPERY RENTALS	750	

14	ACTION PROPS		17,878
14A	PROPERTY MASTER, IATSE	6,217	
14A1	PREPARATION AND WRAP: 3 WKS AT \$665 PER WK	1,995	
14A2	SHOOT: 6.2 WKS AT \$681 PER WK	4,222	
14B	ASSISTANT PROPERTY MASTER, IATSE	3,861	
14B1	PREPARATION AND WRAP: 1 WK AT \$525	525	
14B2	SHOOT: 6.2 WKS AT \$538 PER WK	3,336	
14C	TBS PROPERTY LABOR, EXTRA, CHECKERS, ETC., TBS	1,000	
14D	MANUFACTURING LABOR AND MATERIALS	1,500	
14E	LOSS AND DAMAGE	300	
14F	FOOD USED IN PICTURE	800	
14G	LOAD AND UNLOAD LABOR: LOCATIONS, TBS	200	
14H	ACTION PROP PURCHASES	2,000	
14J	ACTION PROP RENTALS	2,000	
15	LIVESTOCK AND PICTURE VEHICLES		3,610
15A	PICTURE VEHICLES (PROVISIONAL)	2,500	
15B	PICTURE VEHICLE MANUFACTURE, PAINTING, RESTORATION, LABOR AND MATERIALS	750	
15C	DOG	100	
15D	TRAINER: 2 DAYS AT \$130 PER DAY	260	

16	SPECIAL PHOTOGRAPHY (PADDY WAGON INT)		2,240
16A	PROCESS PREPARATION AND STRIKING, LABOR ONLY (PROVISIONAL)		200
16B	PROCESS OPERATING LABOR		490
16B1	1 GRIP: 1 DAY AT \$106	160	
16B2	2 PROJECTIONISTS: 1 DAY AT \$115 PER DAY	230	
16B3	OTHER LABOR	100	
16C	PROCESS PLATE PURCHASES AND PRINTS (PROVISIONAL)		1,200
16D	PROCESS EQUIPMENT RENTAL: 1 DAY AT \$350		350
17	WARDROBE		28,710
17A	WOMEN'S COSTUMER DEPARTMENT SUPERVISOR		6,005
17A1	PREPARATION AND WRAP: 5 WKS AT \$529 PER WK	2,645	
17A2	SHOOT: 6.2 WKS AT \$542 PER WK	3,360	
17B	WOMEN'S WARDROBE: ALTERATIONS		1,000
17C	MEN'S COSTUMER DEPARTMENT SUPERVISOR		6,005
17C1	PREPARATION : 5 WKS AT \$529 PER WK	2,645	
17C2	SHOOT: 6.2 WKS AT \$542 PER WK	3,360	
17D	MEN'S WARDROBE: ALTERATIONS		1,200
17D1	MEN'S WARDROBE, LOSS AND DAMAGE		500
17E	CLEANING AND DYEING		2,500
17E1	WOMEN'S WARDROBE	1,000	
17E2	MEN'S WARDROBE	1,500	

17F	WOMEN'S RENTALS AND PURCHASES	5,000	
17G	MEN'S RENTALS AND PURCHASES	6,500	
18	MAKEUP AND HAIRDRESSING		15,558
18A	DEPARTMENT HEAD: 6.2 WKS AT \$752 PER WK	4,662	
18B	MAKEUP ARTISTS: 20 DAYS AT \$181 PER DAY	3,620	
18C	BODY MAKEUP ARTIST: 12 DAYS AT \$100 PER DAY	1,200	
18D	MAKEUP SUPPLIES	1,800	
18E	KEY HAIRSTYLIST: 6.2 WKS AT \$609 PER WK	3,776	
18F	HAIRDRESSING SUPPLIES	500	
19	PRODUCTION SOUND		15,872
19A	PRODUCTION MIXER: 6.2 WKS AT \$821 PER WK	5,090	
19B	RECORDER: 6.2 WKS AT \$559 PER WK	3,466	
19C	MICROPHONE BOOM OPERATOR: 6.2 WKS AT \$559 PER WK	3,466	
19D	MISCELLANEOUS LABOR	350	
19E	TRANSFER DAILIES	750	
19F	EQUIPMENT PURCHASES	350	
19G	EQUIPMENT RENTALS	2,400	
19G1	4 WIRELESS MICROPHONES: 4 WKS AT \$100 PER MIC- ROPHONE PER WK	1,600	
19G2	4 WALKIE TALKIES: 4 WKS AT \$50 PER WALKIE TALKIE PER WK	800	

20 LOCATIONS

25,096

20A	FEES, RENTALS, PERMITS	8,500
20A1	STREET--MODEST SINGLE DWELLINGS	
20A2	MRS. DAVIS' MODEST APT HOUSE	
20A3	POLICE STATION EXT	
20A4	OCEAN HIGHWAY	
20A5	STREET--WELL-KEPT RESIDENCES	
20A6	EXCLUSIVE MEN'S CLUB	
20A7	PIER, HEALTH FOOD PLACE EXT, ADULT BOOK-STORE/NURSERY EXT	
20A8	CIVIC CENTER, FAST FOOD RESTAURANT, DA'S OUTER OFFICE, JURY COMMIS-SIONER'S OFFICE, MINI PARK,	
20A9	BEACH, LUXURY APT, GARAGE	
20A10	MOVIE STUDIO EXT	
20A11	TELEPHONE CO BUILD-ING EXT	
20A12	METHODIST CHURCH EXT	
20A13	UTTERNOV'S MODEST APT HOUSE	
20B	LOCATION LUNCHES	8,250
20C	ENTERTAINMENT AND GRATUITIES	1,200
20D	SCOUTING	750
20F	TELEPHONE, TELEGRAPH, POSTAGE	50
20G	POLICEMEN, FIREMEN, WATCHMEN	3,810
20G1	LAPD: 20 PERSON-DAYS	2,540
20G2	FIRE SAFETY OFFICER: 5 PERSON-DAYS	1,270

20J	LOCATION REGISTERED NURSE: 8 DAYS AT \$92 PER DAY	836	
20K	MEDICAL EXPENSE (PROVISIONAL)	100	
20H	SCREEN EXTRA GUILD MILEAGE	1,200	
20J	DAMAGE (PROVISIONAL)	400	
21	TRANSPORTATION		42,435
21A	SET CONSTRUCTION, STUDIO DRIVERS (PROVISIONAL)	2,000	
21B	SET OPERATIONS	26,310	
21B1	TBS MOBILE PRODUCTION UNIT: 1.6 WKS AT \$4,500 PER WK	7,200	
21B2	2 TBS MOBILE UNITS AND UTILITY DRIVERS: 1.6 WKS AT \$650 PER UNIT AND DRI- VER PER WK	2,080	
21B3	4 MINI-BUSES AND DRIVERS: 8 DAYS AT \$185 PER BUS AND DRIVER PER DAY (LOCATIONS)	5,920	
21B4	HONEYWAGON: 1.6 WKS AT \$1,400 PER WK	2,240	
21B5	CREW BUS AND DRIVER: 1.6 WKS AT \$1,250 PER WK	2,000	
21B6	LIMO AND DRIVER: 1.6 WKS \$1,200 PER WK	1,920	
21B7	PICTURE VEHICLE DRIVERS (TO AND FROM WHERE NEEDED)	1,500	
21B8	MINI-BUS AND DRIVER: 23 DAYS AT \$150 PER DAY (TBS LOT)	3,450	
21C	ACTION PROPS AND SET DRESSING TBS DRIVERS AND VEHICLES	2,500	
21D	PICKUP SERVICE DRIVERS AND VEHICLES	650	
21E	DRIVER CAPTAIN AND HIS STATION WAGON	9,375	

21E1	PREPARATION AND WRAP: 20 DAYS AT \$210 PER DRIVER AND VEHICLE PER DAY	2,400	
21E2	SHOOT: 31 DAYS AT \$225 PER DRIVER AND VEHICLE PER DAY	6,975	
21F	GASOLINE AND OIL	900	
21G	MISCELLANEOUS EXPENSE	700	
22	FILM: PRODUCTION		45,180
22A	CAMERA RAWSTOCK: 5247 EAST- MAN COLOR NEGATIVE II FILM: 100,000 FEET AT \$0.2014 PER FOOT,	20,140	
22B	CAMERA NEGATIVE DEVELOPING: 100,000 FEET AT \$0.1030 PER FOOT, TECHNICOLOR	10,300	
22C	DAILIES: 5381 EASTMAN COLOR PRINT FILM; 55,000 FEET AT \$0.1787 PER FOOT, TECHNICOLOR	9,829	
22D	WORKPRINT: 5381 EASTMAN COLOR PRINT FILM; 10,000 FEET AT \$0.3420 PER FOOT	3,420	
22E	QUARTER-INCH MAGNETIC TAPE: 55,000 FEET AT \$0.01962 PER FOOT	1,079	
22E1	35-MM FULLCOAT MAGNETIC TAPE: 12,500 FEET AT \$0.033 PER FOOT	412	
23	SUNDRY		4,500
23A	TBS TELEPHONE AND TELEGRAPH	3,000	
23B	MESSENGER SERVICE	1,500	
24	EDITING AND PROJECTION		62,280
24A	MOTION PICTURE EDITOR	21,100	
24A1	SHOOTING PERIOD: 7 WKS AT \$900 PER WK	6,700	
24A2	EDITING PERIOD: 16 WKS AT \$900 PER WK	14,400	
24B	ASSISTANT EDITOR: 22 WKS AT \$450 PER WK	9,900	

24C	NEGATIVE CUTTING	4,000	
24D	PROJECTIONISTS	4,000	
24E	SOUND EDITORS	17,000	
24E1	EFFECTS	15,000	
24E2	LOOPS	2,000	
24F	POST ANSWER PRINT.CHANGES	1,500	
24G	PURCHASES (CUTTING SUPPLIES, ETC.)	850	
24H	2 TBS CUTTING ROOMS AND EQUIPMENT RENTAL: 23 WKS AT \$80 PER RM PER WK	3,680	
24J	MISCELLANEOUS EXPENSE	250	
25	MUSIC (INCLUDING MUSIC EDITORS)		30,000
26	POSTPRODUCTION SOUND		31,950
26A	DUBBING CREW: 2 WKS AT \$6,000 PER WK, TBS	12,000	
26B	REDUBBING: 1 WK AT \$6,000 PER WK, TBS	6,000	
26C	LOOP DIALOGUE: RECORDING CREW--PROVISIONAL (NOTE: COST OF PRINT FILM CARRIED AT ACCOUNT 27E; COST OF MAG TAPE AT 27G2)	2,000	
26D	UNDERScore RECORDING CREW	2,000	
26E	SOUND EFFECTS RECORDING CREW	4,150	
26F	RECORDS AND SUPPLIES	300	
26G	TRANSFER CREW--LABOR--ALL POSTPRODUCTION SOUND TRANS- FERS	5,500	
27	FILM AND STOCK SHOTS: POSTPRO- DUCTION		36,104
27A	FILM LEADER	1,000	
27B	STOCK SHOTS PURCHASE	1,000	

27C	STOCK SHOTS: FILM AND PROCESSING	1,400
27D	PICTURE REPRINTS: EDITING; 7,500 FEET AT \$0.3420 PER FOOT	2,565
27E	LOOP DIALOGUE: PICTURE PRINTS (5381 EASTMAN COLOR PRINT FILM); 10,000 FEET AT \$0.1787 PER FOOT	1,787
27F	REVERSAL DUPES: (5302 EASTMAN FINE GRAIN RELEASE POSITIVE FILM) 33,000 FEET AT \$0.0764 PER FOOT	2,521
27G	POSTPRODUCTION MAGNETIC TAPE	4,480
27G1	MUSIC: 30,000 FEET AT \$0.0315 PER FOOT	945
27G2	LOOPING: 40,000 FEET AT \$0.0196 PER FOOT	784
27G3	SOUND EFFECTS: 90,000 FEET AT \$0.0196 PER FOOT	1,764
27G4	DUBBING: 30,000 FEET AT \$0.0315 PER FOOT	945
27H	DUBBING: OPTICAL--SOUNDTRACK NEGATIVE RAWSTOCK (5375 EASTMAN FINE GRAIN SOUND RECORDING FILM) AND DEVELOPING; 16,000 FEET AT \$0.0914 PER FOOT	1,462
27J	FIRST ANSWER PRINT: RAWSTOCK (5381 EASTMAN COLOR PRINT FILM) AND DEVELOPING; 10,000 FEET AT \$0.6159 PER FOOT	6,159
27K	SECOND ANSWER PRINT: RAWSTOCK (5381 EASTMAN COLOR PRINT FILM) AND DEVELOPING; 6,000 FEET AT \$0.3042 PER FOOT	1,825
27L	PROTECTION MASTER: RAWSTOCK (5243 EASTMAN COLOR INTERMEDIATE II FILM) AND DEVELOPING; 12,000 FEET AT \$0.9254 PER FOOT	11,105
27M	MISCELLANEOUS LABORATORY LABOR CHARGES	800

28	TITLES, OPTICALS AND INSERTS, PACIFIC TITLE		10,700
28A	MAIN AND END TITLES--ALL COSTS	5,000	
28B	OPTICAL EFFECTS--ALL COSTS	4,500	
28C	INSERTS--ALL COSTS	1,000	
28D	TRADEMARK, CODE RATING, TOUR TAG	200	
29	INSURANCE--CAST, DISABILITY, NEGATIVE, PUBLIC LIABILITY AND PROPERTY DAMAGE, ERRORS AND OMISSIONS, CAMERA EQUIPMENT LOSS AND DAMAGE AND THEFT FROM SET		19,000
30	BELOW THE LINE TAXES AND FRINGE BENEFITS; THE ENTERTAINMENT CENTER GROUP'S CONTRIBUTIONS TO SOCIAL SECURITY, CALIFORNIA UNEMPLOYMENT, WORKMAN'S COMPENSATION--ALL STATE AND FEDERAL TAXES; CONTRIBUTIONS TO VACATION, HEALTH AND WELFARE, PENSION RE IATSE, MUSICIANS, TEAM- STERS, ETC.		200,000
31	PUBLICITIY AND STILL PHOTOGRAPHY		13,996
31A	PUBLICIST: 7 WKS AT \$650 PER WK	4,550	
31B	CAR AND MISCELLANEOUS	750	
31C	STILL PHOTOGRAPHER: 6.2 WKS AT \$580 PER WK	3,596	
31D	STILLS: FILM AND PROCESSING; 31 DAYS AT \$100 PER DAY	3,100	
31E	MISCELLANEOUS EXPENSE	2,000	
32	GENERAL EXPENSE		357,700
32A	PRODUCERS CODE ADMIN. SEAL (MPAA RATING)	3,000	
32B	CLERICAL LABOR (PROVISIONAL)	400	
32D	MEALS--STUDIO (CAST BREAK- FAST AT TBS; SET DANISH AND COFFEE)	1,500	

32E	PREVIEW EXPENSES	1,500
32F	TBS FACILITIES: 23 DAYS AT \$2,100 PER DAY (INCLUDES SOUNDSTAGES, TESTS, REHEAR- SALS, GRIP EQUIPMENT, STUDIO LIGHTING EQUIPMENT, PORTABLE AIRCONDITIONING UNIT, STUDIO PRODUCTION SOUND CHANNEL, MOLE-RICHARDSON BOOM, FISH- POLE, MICROPHONES, CABLE, SOUND EQUIPMENT MAINTENANCE, SPECIAL EFFECTS EQUIPMENT, CUTTING ROOM (MOVIOLA, FLAN- GES, TABLES, RACKS, BINS), INTERLOCK PROJECTION, MAKEUP SALON, FIRST AID FACILITY, TELEPHONE INSTALLATION, STANDING EXTERIOR BACKLOT SETS, PORTABLE STAR DRESSING ROOMS, PORTABLE STANDARD DRESSING ROOMS, OFFICES, INSERT STAGE AND CONSTRUC- TION TIME	48,300
32G	TBS 5% SURCHARGE	40,000
32H	THE ENTERTAINMENT CENTER GROUP ORGANIZATIONAL EXPENSE (THROUGH DATE FUNDS RELEASED FROM ESCROW)	20,000
32H1	OFFICE EXPENSE, CINEMACOM WEST, INC.	15,000
32H3	ACCOUNTING FEES	5,000
32J	SECURITIES DEALERS' COMMISSIONS FOR PLACEMENT OF ENTERTAINMENT CENTER GROUP LIMITED PARTNERSHIP UNITS, OTHER SELLING EXPENSES AND/OR INTEREST ON PRODUCTION LOANS AND ADVANCES	100,000
32L	POSTORGANIZATIONAL OFFICE EXPENSE, CINEMACOM WEST, INC.	15,000
32L1	SUBSEQUENT TO RELEASE OF FUNDS FROM ESCROW THROUGH MONTH PICTURE RELEASED	15,000

32L2	SUBSEQUENT TO RELEASE OF PICTURE THROUGH TERM OF ENTERTAINMENT CENTER GROUP (POSTPRODUCTION OPERATING EXPENSES)	---
32M	POSTORGANIZATIONAL LEGAL FEES	3,000
32M1	SUBSEQUENT TO RELEASE OF FUNDS FROM ESCROW THROUGH MONTH PICTURE RELEASED	3,000
32M2	SUBSEQUENT TO RELEASE OF PICTURE THROUGH TERM OF ENTERTAINMENT CENTER GROUP (POSTPRODUCTION OPERATING EXPENSES)	---
32N	POSTORGANIZATIONAL ACCOUNT ING FEES	25,000
32N1	SUBSEQUENT TO RELEASE OF FUNDS FROM ESCROW THROUGH LAST WEEK OF SHOOTING	
32N2	SUBSEQUENT TO SHOOTING THROUGH MONTH PICTURE RELEASED	18,000
32N3	SUBSEQUENT TO RELEASE OF PICTURE THROUGH TERM OF ENTERTAINMENT CENTER GROUP (POSTPRODUCTION OPERATING EXPENSES)	7,000
32P	COMPLETION BOND	100,000
BELOW-THE-LINE TOTAL		1,407,551
ABOVE-THE-LINE TOTAL		524,151
TOTAL BUDGET		1,931,702