

75

As the picture's title and opening credits appear on the screen, ~~Sgt. Al Turk and two other~~ ^{three} police officers descend the front steps of the Mission City police station, ^{which is right} across the street from the ocean, get in a police station wagon and drive off. A telephone pole is plastered with faded weather-eaten campaign posters that say "Elect Carl Lupo Mission County District Attorney April 1."

SPEAKING PARTS

CARL MILLER LUPO (LV)

PETER MOON (MO)

OPAL FROST (OA)

DEWEY K. PUTMAN (PV)

WANDA LEMON (WA)

Corporal AL TURK (TV)

LEE ST. JOHN (SJ)

STANLEY GOODFELLOW (GO)

PHILIP T. DAVIS (DA)

LARRY FISHER (FI)

HAMILTON JACKSON ALLAH MUHAMMAD

JACKSON

DUFFY

JOY

DAISY

MARY MARIE MILLER LUPO

HARRY

PUTMAN'S REPORTER, an old woman

JUNKERS

PUTMAN'S CLERK

LEO

MILDRED SANCHEZ

MAN

LONG-HAIRED GUY

jury FOREMAN

CHARLES MILLER

TOUR GUIDE

VIRGINIA MILLER

VOICE OF ^{police} DISPATCHER

Lupo
Moon
Opal
Putman
Wanda
Turk
St. John
Goodfellow
Fisher
Davis
Jackson
Tour Guide
Duffy
Joy
Daisy
Mary
Harry
~~Reporter~~
Junkers
Clerk
Hamburger
Leo
Miller
Mildred

Man
Virginia

NONSPEAKING PARTS

OFFICER

OFFICER

JUNKER'S PARTNER

MANUEL SANCHEZ

MAN

GIRL

GIRL

GIRL

GIRL

DILDO SALESMAN

MOTHER

DAPHNE

MAN

HITCH-HIKERS

HOUSEWIVES

CROWD

YOUTH in a wheelchair

CUSTOMERS

BOY

BOY

TOURISTS

PRISONERS

GIRL

GIRL

GIRL

GUESTS at MOON's party

VOICE OF DISP

~~= Check and see if Wanda Lemon's
speeches shouldn't be captioned
LEMON instead of WANDA.~~

~~- Maybe ^{Mission City} ~~Mission by the Sea~~ should be
described as a tacky seashore city
whose main tourist attraction after the
beach is its high castle-like courthouse.~~

SOME STYLE NOTES

~~- If an actor's speech is continued on the
following page:~~

PUTMAN (cont.)

↑
1 space

~~- If an actor's speech is interrupted by narrative:~~

PUTMAN
(to HARRY) → 1 space (regular)

1½ spaces → I don't understand.
MOON winces.

1½ spaces → He's naked!
→ (then to WANDA)
Arrest him!

1 space (regular) ← PUTMAN turns and walks out. → 2 spaces

PUTMAN reads from his notes:

PUTMAN

"You have the right (etc.)"

TAB SET {
24
25

maybe put all OPTICALS
in the screenplay - but no - CUTS

That way

FADE IN at beginning

and

FADE OUT at end.

and

DISSOLVE TOS in between

WORKING
NOTES

- ~~— Maybe we should show Costello~~
- ~~• ~~leading a mounted raid on~~~~
- ~~— music store.~~
- ~~2. Should this picture be set in~~
- ~~— "minimax country"?~~
- ~~— maybe a character named HAMBURGER~~
- Costello - other prosecution characters - might be using the verb "process" more.

"process through the criminal justice system"

~~Second thought: don't give the packages as many latitude as possible in casting. Don't give them characters' eyes, etc.~~

- the style-pace- of the film is a lot of short highly pictorial master scenes.

- This film presents Comical
unreal Catch 22 M.A.S.H. world of
prosecuting and representing defendants.

- Thoughts on a title

"THE LOCKUP MACHINE"

"PROCESSING"

"THE PROCESS"

"DEFENDANTS"

"CUFFS"

"HANDCUFFS"

"HOOKS"

The film is not about The Dirty Picture Show.

The obscenity case material is in the picture
because it is a good example of a money-wasting
prosecution. But, what about "TONGUES"

"YOU'RE UNDER ARREST"

"UNDER ARREST"

"ARRESTED"

"LOCKED UP"

"CLAPPED UP"

"THE PROSECUTOR"

"PROSECUTOR"

"CARL LUPO"

"LUPO"

THE VERDICT

VERDICT

THE MORALS TASK FORCE

THE LOVE POLICE

THE SEX COPS

SEX COP

THE SEX COP

THE CONVICTION

CONVICTIONS

CONVICTION

convict.

definite

in view of the

obviously true in some cases

based on a 1973

the www.moralspolice.org

SUMMER

ACCUSED

GUILTY AND NOT GUILTY

NOT GUILTY

GUILTY

VERDICT	DEFENDANTS
THE VERDICT	THE PROCESS
THE MORALS TASK FORCE	PROCESSING
THE LOVE POLICE	THE LOCKUP MACHINE
THE SEX COPS	FREEZE
SEX COPS	THE SALESMAN
SEX COP	CARL LUPO AND THE DIRTY MOVIES
CONVICTIONS	CARL LUPO AND THE DIRTY MOVIES TRIAL
THE CONVICTION	THE DIRTY MOVIE VERDICTS
CONVICTION	CARL LUPO AND THE DIRTY MOVIE VERDICTS
SUMMER	
ACCUSED	OBScene MATTER
GUILTY	
NOT GUILTY	THE OBSCENE MOVIE VERDICTS
LUPO	TEN VERDICTS TO DISASTER
CARL LUPO	TEN VERDICTS TO RUIN
PROSECUTOR	TEN VERDICTS TO ANNIHILATION
THE PROSECUTOR	THE MOVIE VERDICTS
CLAPPED UP	THE MOVIE TRIAL
LOCKED UP	GUILTY MOVIE
ARRESTED	THE GUILTY MOVIE VERDICTS
UNDER ARREST	CARL LUPO & THE BLUE MOVIE VERDICTS
YOU'RE UNDER ARREST	
HOOKS	CARL LUPO AND THE BLUE MOVIE VERDICTS
HANDCUFFS	
CUFFS	

CARL LUPO'S BLUE MOVIE VERDICTS

LUPO AND THE VERDICTS

— Jerry Hopper directed
Maharishi

— Tom McGowan directed
Wilbur and the Baby Factory

— This screenplay (tentatively entitled "Defendants")
was begun April 1, 1974; completed a very rough
first draft on Nov 2, 1975; completed a final draft for
Typing Nov 26, 1975

— Don't sacrifice realism for a line or
behavior thought to be funny.

9 months in 1974
11 months in 1975

20 months

152

8
 $\frac{1}{12} = \frac{2}{3}$

30

17
52
69

52
35
87
30

2
87
3 days
261
9

PITCH

An important change ~~has just~~ recently occurred in Chick Costello's life: he was elected Mission County district attorney.

- TYPISTS:

Jane IBM

Jen French
963-5644

Cotello's dialogue :

Sounds like he's reading
from a military
manual

Carl Lupo has just gotten himself elected district attorney
"to make Mission City a family seashore resort again."

Lupo lives in a track house, owns a big shiny car, has
two small boys and a dog, and his wife, Mary, is active
in the local chapter of the Movement to Preserve the Status
of Women.

Judge Putman and Picture opens with the police, Lupo and, the Mission County Court barging into a little adult film arcade on an amusement pier, sandwiched betwwen the merry-go-round and the fun house. The raiding party flushes the customers out of the booths, corrals them in a corner and holds a night session of court right there on the premises to determine whether there is probable cause to issue a warrant to sieze any "obscene matter." Putman enters a booth, looks at a porno short entitled "The Salesman," comes out and finds probable cause. Police then proceed to rip the booths apart, sieze everything in sight and arrest Lee St. John, the gay co-proprietor. St. John's partner, Opal Frost, escapes arrest by posing as a customer.

Next morning, a giant black tattooed heroin dealer named Ray Charles Jackson is about to rape St. John inside the Mission County Jail when deputy sheriffs appear to take them and two dozen other prisoners to court. All prisoners wear coveralls and tennis shoes, are hooked to a [REDACTED] chain, and transported in a long bus with barred windows.

(4)

Deputy sheriffs appear
to take St. John, Johnson and
two dozen other prisoners to Mission
City's number one tourist attraction
since 1955—the county courthouse, which
is a hideous hodgepodge of
pasteboardy turrets and towers and balconies
and other showy functionless architecture

a "dumptruck" public
defender, who never sees his
clients

a three hundred pound
prisoner with dysentery
named Edward Hamburger
charged with bookmaking

a hard of hearing old woman
court reporter

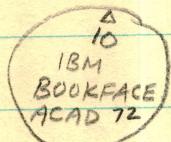
→
a pimp named Harry
a hooker named Joy

squinty informers

RUN-THROUGH BEFORE
GIVING TO TYPIST

1. Delete all character names followed by " (cont.)" - this is NOT NEEDED! **DONE 12/7/75**
2. Determine all vertical spacing needed **DONE 12/7/75**
3. Determine left margin - esp. **✓**
the last 30 or so pages!
4. Determine correct scene numbers - and
(at least two references to scene numbers **✓**
See Scene 63 and Scene 100) **RENUMBER**
5. Dashes! **✓**
6. TAB STOPS in queue **DONE ✓**
7. Make sure typist's typewriter is
10 spaces to the inch **✓**
also

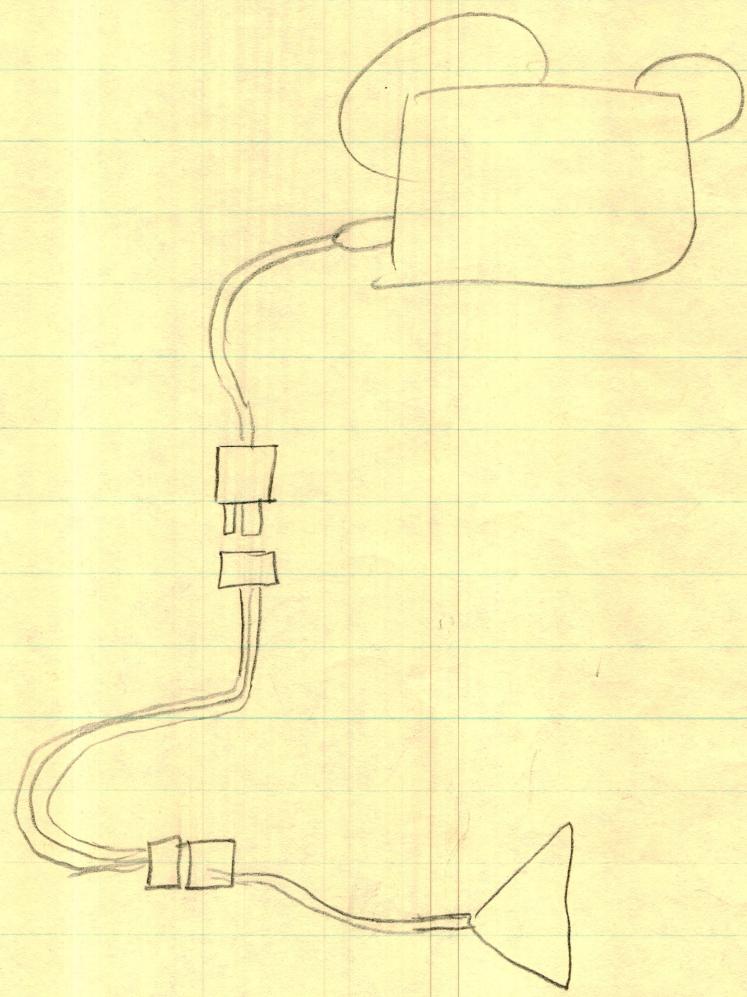
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m

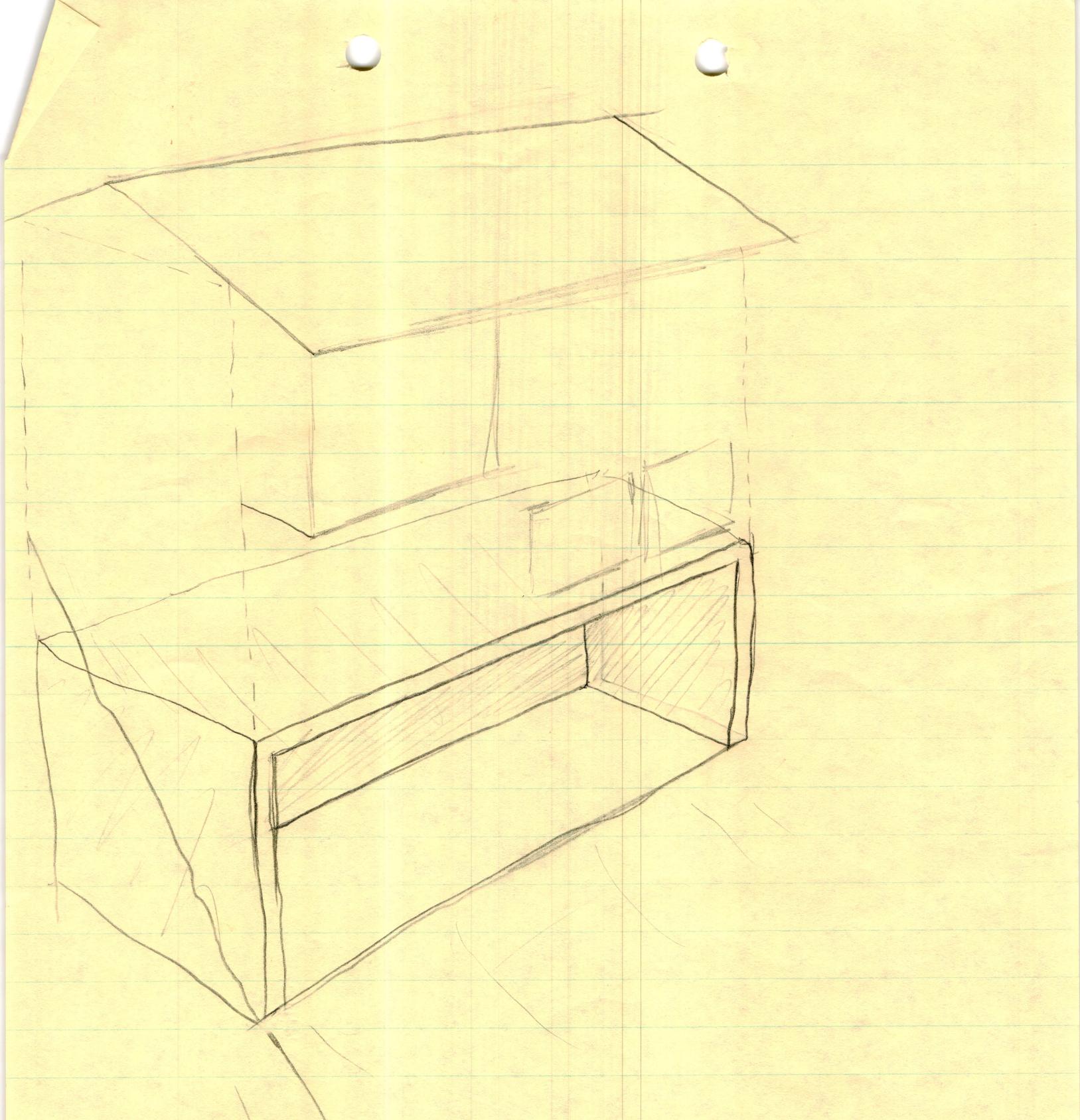


Kathy Pack
965-1130

320 1/2 N. Mulgar
in back of
Superiority and
Fashion

- ① how does pm
go in?
one more
- ② off/more
- ③ 4 100 w bulbs
- ④ stapler, staples for
insulated wires
- ⑤ 3-way switch
wire plate
- ⑥ Stepto... 966-2366
- ⑦ projector
mains cord





oo

WIRE TACKER



Electric Service

Hailey

Try Horoday

Papri Tool

Hailey T-25'

Scal Gas

964-7851

soot free

baffles fumes

heating contractor

Clean out flue

~~too classified~~
services

Smith low
la

plumber
comd turn
on

969-1550

15.50

Tom
962-5138

July 19085

Pro

I went to Manila in
~~the~~ 1966 and ^{spent} ~~for the next~~
the next three years was
involved in
motion pictures, television
and theater in the
Philippines

Obscenity trials may be
on the rise in the next few
years

will be in the news

Law-enforcement agencies
and religious organizations
have received in encouragement

President Ford's intention
to fill appoint a conservative

—Douglas

solid majority
will favor the present

A picture about an
obscenity trial