

Commissioned 16 August 1942
Action in the Pacific 1943-45
Under Command of Rear Admiral Gene Dawson
Purchased by the People of the City of Mobile 5 July 1979

Charles Lancaster
Mayor of Mobile

EXT. MOBILE BAY - ALABAMA - DUSK

POV shot of the battleship seen through a submarine's ~~telescope~~ ^{periscope}.

INT. SUBMARINE - DUSK

WIZARD General MAXWELL ZAYRE peering through the scope. ^{peri}
Next to Zayre, ~~Wizard~~ Major WALTER BALDWIN.

WIZARD

ZAYRE

That's her.

BALDWIN

Let me see, Max.

Zayre takes a microphone and talks over the sub's PA system.

ZAYRE

Men, this is your general speaking.

One-, two- and three-shots of WIZARD soldiers prepared to go into battle as Zayre talks. Very bizarre group. Frightening. All in uniform. Only uniforms not uniform. Jewelry. Lots of jewelry. ACKERMAN. Weird neckchains. Painted faces. GODBOLD with flame thrower. Eclectic armament. Very bizarre. TINY, a solid grotesque mass of muscle. JACOBY smiling fiendishly with a bazooka in one hand and a battle-ax in the other. HUDSON with a Browning automatic rifle. KRAUS. HUNT. EVANS, FOX. BAXTER armed with a mother-of-pearl handled Colt six-shooter.

ZAYRE (OFF)

(continuing)

In a few moments we will embark on an important and dangerous mission. Our objective is to board the battleship Alabama, train its sixteen inch guns on the City of Mobile, and demand and receive twenty million dollars to expand, train and equip the WIZARD Army for future operations. You have trained many months for this mission. Now is your chance to put what you learned into practice. Good luck. Godspeed. And give 'em hell.

Horn sounds. MAIN TITLES roll.

EXT. UNDERWATER - SUBMARINE - DUSK

World War II Sunfish class submarine steams ahead. TITLES

maybe here,
maybe later
show
WIZARD'S
sentry 20-ft
alligator

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continue.

EXT. MOBILE PORT AREA - NIGHT

TITLES continue over port area footage obtained on location in Mobile. (Footage should emphasize any tropical elements we find there, tropical elements in their natural Mobile setting, so that tropical elements that creep into Manila footage won't jolt our audience. Alabama swamps? Bayous?)

EXT. OIL DEPOSITORY - NIGHT

XLS TITLES continue over a panarama of petroleum storage tanks. This *in Mobile;* footage probably obtained in Manila. Sign says *clear angle in Manila*

NORRIS-SUNCO OIL DEPOSITORY
MOBILE, ALABAMA
Norris-Sunco Corporation
No Trespassing

EXT. DOWNTOWN MOBILE - NIGHT

TITLES continue over downtown footage obtained on location in Mobile.

EXT. BELMONT BUILDING - NIGHT

TITLES continue. (FS of Belmont Building is exactly matched to another FS, later in picture, of Zayre scoring a direct hit on the building, which will be a miniature as large as budget will permit. This shot is of a real building in Manila dressed to be the Belmont Building - beautiful downtown Mobile's tallest.) Cornerstone says Belmont Building, 1959. After DIRECTOR'S CREDIT

NOTE
Today is
Monday!

EXT. MOBILE CITY HALL - DAY

INT. MOBILE CITY HALL CITY COUNCIL CHAMBER - DAY

Mobile's five-person city council behind their nameplates in the midst of a shouting match. Presiding officer is Mayor CHARLES LANCASTER; Deputy President DAVID SHANNON; Councilwoman JOY COOPER; Councilman GEORGE FREEMAN; and Councilman RAYMOND MOORE. Members of press, spectators in the audience.

SHANNON

Admissions might pick up with the summer season on us. *We're having the hottest summer since Mobile started keeping records.*

JOY

I tell you it's a thirty-three million dollar albatros!

LANCASTER

You voted to buy it.

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④

JOY

That's right and now I'm voting to scuttle it!

FREEMAN

The battleship Alabama is a sacred historic monument.

JOY

The battleship Alabama is a bankrupt white elephant.

LANCASTER

Do I hear a motion?

MOORE

Move to ajourn.

JOY

Shut up. I'm not finished.

LANCASTER

I second the motion. Sorry, Joy, my driver's waiting for me.

Lancaster fills his fancy briefcase, looks at watch and hurries off.

SHANNON

Charlie?

Press calling out "Mr. Mayor, can you answer a few questions?" and the like.

INT. MOBILE CITY HALL CORRIDOR - DAY

Lancaster exits city council chamber followed by Shannon.

SHANNON

You used to be with an ad agency. How much would a major TV and newspaper push help to bolster attendance?

LANCASTER

I don't know, Dave. We'll talk about it later. I hate to say "I told you so," but-

SHANNON

I know. You were right.

Elevator arrives. Doors open. CULP and DAVIDSON in caps and coveralls with a trunk and handcart are inside.

SHANNON

(continuing)

Bringing the battleship here was a mistake.

Lancaster gets in elevator.

SHANNON
(continuing)
But darn it, Charlie, it's here and
we all have to get our heads together
and figure out a way -

LANCASTER
Dave, I gotta run.

Doors close.

INT. MOBILE CITY HALL MAIN LOBBY - DAY

LANCASTER'S DRIVER waiting in front of elevator. Doors open. Davidson and Culp exit with trunk. Driver looks in, enters elevator and, looking puzzled, picks up Lancaster's fancy briefcase.

Establishing shot in mobile. Closer in shots in Manila.

EXT. ALABAMA DECKS - SUBMARINE - NIGHT

Bill Diffley gagged and tied. Godbold, Fox, Hudson other WIZARD soldiers loading 16-inch shells and other materiel aboard the Alabama. Wider angle shows submarine snug alongside the Alabama. Rope ladders connect the two vessels. WIZARDS everywhere. They're bringing a lot aboard.

Clarify that WIZARD boarded ship last night and are just finishing bringing equip aboard!

INT. ALABAMA BATTLE ROOM - NIGHT

Zayre at radar console. Baldwin hovering over him. Ackerman at plotting board with drawing instruments. Jacoby present. Room filled with World War II vintage equipment. Short wave radio. Zayre throws a switch. Panel lights flash. Zayre throws another switch.

EXT. ALABAMA DECK - NIGHT

Evans on deck watches radar antenna start to turn.

INT. ALABAMA BATTLE ROOM - NIGHT

Radar screen. Everytime the line goes around there's a bright blip.

BALDWIN

(to Zayre)

What's that?

ZAYRE

Norris Sunco.

(to Ackerman)

Coordinates?

ACKERMAN

Bearing four, eight degrees.

ZAYRE

Range?

ACKERMAN

(marking, triangulating)

Ten miles.

ZAYRE

Let me see the Belmont Building.

Ackerman throw a switch. New bright blip.

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BALDWIN

Wow! Bright.

ZAYRE

Now let me see Estes Edison.

Switch. Screen. The brightest beep of all.

BALDWIN

Jesus!

ACKERMAN

All three within range.

ZAYRE

Okay. That's our three targets. The biggest oil depository in America, the tallest office building in Mobile and the only nuclear power generator in the entire South.

BALDWIN

YAH-HOO!

Today is Tuesday!

EXT. DOWNTOWN MOBILE - MORNING

EXT. MOBILE RESTAURANT - MORNING

Police car parked in front. BLACK MOBILE POLICE OFFICER dozing behind the wheel like Step 'n Fetch It.

INT. MOBILE RESTAURANT - MORNING

MOBILE CHIEF OF POLICE finishing breakfast. Pays pretty waitress. Gets up from table.

EXT. MOBILE RESTAURANT - MORNING

Black Mercedes sedan parked a distance down the street from commissioner's car. Inside Mercedes, Baldwin, Ackerman, Tiny, Baxter, Culp and Davidson - all wearing black suits like pallbearers. Baldwin has a 12-gauge shotgun. Baxter his six-shooter. Tiny behind the wheel.

BALDWIN

The chief of police has eaten breakfast at that restaurant every morning for the past nineteen years according to -

ACKERMAN

Here he comes!

TINY

(quickly)

What about that Negro?

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BALDWIN
Never mind that Negro ...

Chief comes out. Officer exits car, circles police car to open door for chief. Tiny edges Mercedes up. Baldwin points shotgun out the window and fires. Chief just stands there and stares.

ACKERMAN
You missed!

Step 'n Fetch It draws like Wyatt Erp, fires and hits Culp in the face. So much for Culp. Baldwin fires a second fucilade and misses again. Baxter firing his Colt six-shooter. Chief now firing his .38 police special. Baxter hit in the chest. Baxter dead. Finally Baldwin hits Chief Mercedes speeds off. Officer tends to chief in the street.

EXT. PIER - ALABAMA DECK - DAY

NANCY VICTOR drives the St. Joseph's Orphanage school bus out the pier to Alabama, stops in front of the large commemoration sign and disgorges a cargo of 47 excited children who line up after a fashion outside the bus. When Nancy gets the line straight, she leads her 47 charges up the gangplank like Mother Goose. Waiting to greet them in an ill-fitting tourguide's uniform is a smiling Maxwell Zayre.

INT. MOBILE CITY HALL CORRIDOR - DAY

Joy Cooper outside the city council chamber holding back an angry press.

JOY
As soon as we get word on the chief's condition, fellows, we'll pass it on to you. Right now, you'll just have to be a little patient.

FIRST REPORTER
What the hell's this closed session business?

JOY
Sorry, fellows.

SECOND REPORTER
Where's Mayor Lancaster?

Joy goes inside the chamber and closes the door.

INT. MOBILE CITY HALL CITY COUNCIL CHAMBER - DAY

David Shannon talking on the phone.

SHANNON
I see. I see. Well keep us posted, Doctor,

okay? Goodby.
(hangs up)

COOPER
How's the chief?

SHANNON
Condition guarded but stable.
They think he'll make it.

JOY
Any word on Mayor Lancaster?

SHANNON
No.

Loud noises out in the corridor. Someone banging on the locked door.

SHANNON
Tell those reporters to cool it.

Joy opens door to reveal Mayor Lancaster. He looks like he's had a sleepless night. Reporters are trying to question him. Joy lets him in chamber and closes door.

JOY
Charlie, where have you been? The chief of police was gunned down in the street.

LANCASTER
I know. I just left the people that did it. A bunch of crazies have taken over the USS Alabama. They've activated the battleship's guns.

SHANNON
Are you serious?

LANCASTER
I'm serious. They kidnapped me in the elevator yesterday and released me an hour ago. They released me to make known their demands.

JOY
What are their demands?

LANCASTER
Twenty million dollars in nonsequential tens and twenties by ~~Thursday~~ night or they shell the city.

light Friday

Joy, Shannon, Freeman and Moore look at Lancaster in disbelief.

LANCASTER
Plus they're holding 47 kids from St. Joseph's

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Orphanage hostage.

SHANNON

This is unreal.

(to Joy)

What're you doing?

JOY

Calling the Alabama National Guard.

LANCASTER

No! We aren't to call any other government agency. They won't deal with anybody but us. If anybody else attempts to contact them they'll shell the city.

SHANNON

No

JOY

I'm calling.

LANCASTER

NO, JOY! These guys will do it. They're weird. They call themselves WIZARD. They have painted faces, and strange jewelry, and different kinds of weapons. One of their targets is the Mobile-Edison Atomic Reactor.

^{do} SHANNON

Let's not ~~to~~ anything rash. Okay? Let's calm down. How many of them are there?

LANCASTER

I saw a hundred of them at least. They have a small army.

A reporter bangs on the door.

REPORTER (OFF)

How about letting us know what's happening?

SHANNON

Even if we do deal with them ourselves, this is going to get out. You can't keep a thing like this a secret.

MOORE

What do you mean?

SHANNON

I mean when 47 children fail to return to St. Joseph's tonight, the orphanage'll call the police.

LANCASTER

Then maybe somebody better call the orphanage.

EXT. SMOLTERING REMAINS OF ST. JOSEPH'S ORPHANAGE - DAY

THIS
SCENE
DELETED

Fire engines everywhere. Firemen. Police. Mobs of bystanders. Shannon and Joy talking with firechief who is writing. Paramedics close the rear doors of an ambulance.

SHANNON

What's the final count?

FIRE CHIEF

Four dead. The entire staff.

JOY

How did the fire start?

FIRE CHIEF

Arson.

EXT. PIER - ALABAMA DECKS - DAY

A sign pasted over the USS Alabama sign says CLOSED FOR RENOVATIONS. Angles on WIZARDS dressed like repairmen. Actually what they are doing is activating the ship's guns. Godbold, Jacoby, Hudson, others.

INT. ALABAMA WARD ROOM - DAY

Nancy and the orphans and Bill Diffley locked in. The kids sing. Nancy is looking for a way out. Diffley is resting.

NANCY

There must be some way out of this room.

DIFFLEY

I doubt it.

Door opens, Zayre, Baldwin, Ackerman and Evans and Zayre makes an announcement.

ZAYRE

I am General Maxwell Zayre, Commander-in-Chief of WIZARD. You are prisoners of war. Under the rules of the Geneva Convention of 1949 you shall be afforded ...

(reading)

... the following rights. You shall receive at least one meal ...

As Zayre reads his 49 captives the Geneva Convention, Baldwin says to Nancy

BALDWIN

What's your name, honey?

NANCY

Nancy Victor.

BALDWIN

You're a cutie. Want me to show you how the radar works?

NANCY

No.

Baldwin snears as Zayre finishes reading.

ZAYRE

Questions? None? Good day.

Zayre, Baldwin, Ackerman, Evans exit. Baldwin throws Nancy a lecherous look.

INT. ALABAMA PASSAGEWAY - DAY

Zayer and Baldwin walking followed by Ackerman and Evans.

BALDWIN

You think the city council knows we're here yet, Max?

ZAYRE

They know.

BALDWIN

What if they call in the FBI or the National Guard?

ZAYRE

They won't.

Zayre, Baldwin, Ackerman and Evans go in the battle room.

INT. ALABAMA BATTLE ROOM - DAY

ZAYRE

Every member of that city council except Lancaster put his political future on the line when he voted to bring the Alabama to Mobile. The mayor and the people of Mobile were opposed on the ground that the city couldn't afford it. They said it would cost a fortune to set that ship up as a tourist attraction. Asking for trouble, they said.

BLADWIN

How much did it cost?

ZAYRE

Seven point five million tops was what Shannon and them said.

BALDWIN

How much did it cost, Max?

ZAYRE

After they found the harbor wasn't deep enough and had to haul out two billion cubic yards of mud?

BALDWIN

Yeah, after they had to haul out the mud.

ZAYRE

Thirty-three million dollars. You think that city council is going to tell anybody about this if they can avoid it? Not a chance. Not a chance.

BALDWIN

But what if they can't raise the twenty million to pay us?

ZAYRE

(smiles)

They'll raise it, Walter. Don't you worry your preacher's heart - even though you're a defrocked preacher - they'll raise our twenty million alright.

EXT. HIGHWAYS - DAY

Exterior and interior angles on Cadillac limousine and its occupants as it speeds along highway. Lancaster's driver behind the wheel. Lancaster and Shannon riding in front seat. Joy, Freeman and Moore in the back.

SHANNON

So what you're saying, Charlie, is that they purposely picked three targets owned by private enterprise.

LANCASTER

Right. The oil depository is owned by Norris-Sunco Corporation. B & D Properties owns and operates the Belmont Building. Estes Edison owns and operates the atomic reactor.

Caddy turns off highway past a sign:

MOBILE ATOMIC REACTOR FACILITY
DANGER - NO ADMITTANCE
Mobile Edison, Inc.
Melvin Denham, Chairman of the Board

EXT. MOBILE ATOMIC REACTOR - DAY

Caddy approaches. Road has open fields on either side. Caddy stops in front of the entrance to the reactor building.

INT. MOBILE ATOMIC REACTOR - DAY

Angle on the shiny plutonium rods being lowered into menacing radioactive drums. Present are Shannon, Lancaster, Joy, MELVIN DENHAM, THOMAS MORROW, BERNARD SLAYTON, Moore and Freeman.

DENHAM

A conservative estimate is one point five million.

JOY

That's how many people would die of radiation poisoning?

DENHAM

In the event of a direct hit.

(beat)

Six million if the wind was right.

Slayton, Lancaster and Morrow.

SLAYTON

Even if Norris-Sunco Corporation was willing to put up a portion of the demand, how do they think we could withdraw that much cash without arousing suspicion?

LANCASTER

They said to say the cash was going on display at the Mobile Chamber of Commerce's Fifth Annual Science and Industry Fair which opens tomorrow.

MORROW

B & D Properties doesn't have a exhibit at the fair?

LANCASTER

I don't know, Mr. Morrow. I guess they expect you to figure out for yourself how to get the cash to save the Belmont Building. I'm simply relaying what they told me.

DENHAM

This way everybody.

Denham leads everybody through a door marked BOARD ROOM.

INT. MOBILE-EDISON BOARD ROOM - DAY

Lancaster, Joy, Shannon, Freeman, Denham, Moore, Morrow, Slayton.

LANCASTER

City council has to decide what to do.
We're open for suggestions.

JOY

Well I hope we all agree that payment,
even payment by the three targeted
private companies is out of the question.

LANCASTER

No it's not, Joy. We want to get this
nightmare behind us.

JOY

How could you even think such a thing,
Charlie. You voted against bringing the
Alabama to Mobile in the first place.

LANCASTER

I know I did. On the other hand, we have
a crisis on our hands and as mayor of Mobile -

SHANNON

Wait a minute. Before anybody pays
any money, why don't we find out the
feasibility of rescuing the hostages and
capturing these jokers. In other words,
before we talk about complying or not
complying with their demands, let's at
least get an expert opinion on our options.

LANCASTER

If we call in the FBI or National Guard
we'll have no options. They'll take over
and we'll be pushed to the sidelines.

SHANNON

I'm not talking about the FBI. I mean hire
a private security firm. I mean bring in
somebody that specializes in situations like
this.

FREEMAN

Ain't no such person.

SHANNON

Yes there is, George. A guy I worked
with in Vietnam by the name of Lee
Chin.

FREEMAN

A Chinaman?

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(16)

SHANNON

No, a Texan. His ancestors are Chinese.

FREEMAN

A Chinese Texan?

SHANNON

I haven't seen Lee since 1969 but every now and then I read about him. He's the head of a big international security company called Protection or something - I think they even have an office in Mobile - and they get involved in terrorist problems like skyjackings.

DENHAM

~~I think~~ I've read about him. Wasn't he *the one*
~~the guy~~ that rescued that Pan Am 747
Arab terrorists forced to land in the
Gobi Desert couple years ago?

SHANNON

That was him.

FREEMAN

I say bring in that Chinaman.

SHANNON

Texan.

FREEMAN

Whatever.

EXT. HONGKONG - DAY

Busy streets. Signs help identify where we're at.

EXT. HONGKONG STREETS - DAY

An advancing rickshaw. A frightened woman riding alone, clutching a large brown paper bag like you would get at Von's of Safeway. It's VELDA THOMAS. The coolie in pith helmet and loin cloth pulling the rickshaw will turn out to be LEE CHIN. (We'll be picking up Velda, her husband, Ronald Thomas, and the mean-looking extortionists in Manila or Hongkong depending where we shoot it, so try to avoid dialogue altogether, or, if impossible, try to avoid lip sync dialogue, or if there has to be lip sync dialogue, try to create the kind that can be easily replaced in postproduction. Also, this sequence has to be short. Screen time in treatment is 3 minutes. I would say three minutes maximum.)

EXT. HONGKONG WATERFRONT - DAY

Three mean-looking dudes standing next to a junk waiting for the payoff. RONALD THOMAS tied up inside the junk. Velda's not paying until she sees her husband alive. That was the deal. Okay. Show Mrs. Thomas Mr. Thomas. There he is. Here's the money. Count it. Show it. Five million dollars. All there. Now a doublecross. Guns come out. Get in the boat. What? Get in the boat! Dudes are going to kill these nice people? Why leave any witnesses? Then ... Chin attacks. How? What about a pole? One of the poles you pull a rickshaw with. It detaches. Chin goes to work. Feats of Kung Fu never before seen. Who we thought was a miserable little coolie explodes into a screaming, flailing maniac dealing instant death to anybody or anything that comes in his path. Our audience has seen Kung Fu pictures before, but never anything like this. Chin kills two of them and maims the third for life who he turns over to the waiting police? Sara also present. Police hand Chin a telegram. Where? Mobile, Alabama?

EXT. MOBILE MUNICIPAL AIRPORT - DAY

Shannon waiting on the tarmac. Standing ten feet from him is GINGER HARRIS. Good-looking head. Dressed to kill. Fixes her hair. She wants to look her best for the company's big boss. Shannon tries to strike up a conversation. Ginger doesn't show a lot of interest - something Shannon's not used to. Dialogue. Turns out they're both waiting for the same person. Ginger is manager of the Mobile office of PROTECT, INC. When Shannon stops carrying the conversation, the conversation stops.

EXT. FLYING LEAR JET - DAY

(Probably stock footage.)

INT. ^{FLYING} LEAR JET - DAY

Chin at the controls on final approach dictating his report on the Thompson case to his personal secretary SARA LIVINGSTON seated

This is
Wednesday

behind him.

CHIN

... Hongkong Prosecutor assured undersigned surviving suspect would serve a minimum of 25 years of hard labor. Yours truly, Lee Chin.

EXT. MOBILE MUNICIPAL AIRPORT - DAY

Chin's Lear. Perfect touchdown. Shannon and Ginger each position themselves for Lee Chin. The Lear. Chin and Sara exit.

CHIN

Are Carson and Clarke standing by?

SARA

Yes, sir.

CHIN

Rent a car.

Ginger walks up to Chin beaming, holds out her hand. Finally Ginger's going to get to meet her company's big big boss. Chin walks right past her and hugs his old comrade-in-arms, David Shannon. Dialogue. Last time they were together was on the eighth floor bar of the Caravelle Hotel in Saigon in February of 1969. You've put on weight, Chin tells Shannon. Yeah, yeah. Ginger standing in BG waiting to be introduced. Shannon introduces Ginger to her boss. Chin and Shannon walk off. Ginger stands there a minute, then catches up.

EXT. ALABAMA DECKS - DAY

Heavily-armed WIZARD sentries. Evans, Fox, Godbold, others.

INT. ALABAMA WARD ROOM - DAY

Nancy Victor and Bill Diffley and 47 orphans. Kids playing games. Nancy ~~review their plan of escape which is basically jumping the next WIZARD that comes through the door, getting his gun, etc.~~

INT. ALABAMA BATTLE ROOM - DAY

Zayre at a large wall map of the Gulf of Mexico and Caribbean Sea. Map shows Mobile and, about 500 miles to the south, Great Layman. Also present Baldwin and Ackerman.

ZAYRE

When Lancaster returns with the twenty million, we get out of here fast.

BALDWIN

What's our exit route, Max?

and Diffley discuss two possible plans of escape. One is an attempt enroute to the mess hall. The other is jumping a

ZAYRE

Due south to the Yucatan Channel. Then we take a soft left and shoot down here toward Venezuela only we stop when we get to Great Layman.

BALDWIN

You sure its okay for us to go there?

ZAYRE

No question it's okay. I got it straight from the ol' el presidente.

BALDWIN

(to Ackerman)

Max talked to him on the telephone.

ACKERMAN

(to Zayre)

What are we going to do with the kids?

ZAYRE

Take them with us.

ACKERMAN

Take the kids?

ZAYRE

Sure. We need a Youth Corps. We need them. They'll be our Youth Corps.

BALDWIN

What about the teacher? We gonna take her too?

ZAYRE

No. We don't need her. Her we'll release when we get the money.

Baldwin thinking. He ~~didn't~~ ^{doesn't} like Zayre's last statement.

EXT. SHANNON'S BEACH HOUSE - DAY

Several cars parked in front - Shannon's Volkswagen, Ginger's PROTECT car, Lancaster's Cadillac and driver, others.

INT. BEACH HOUSE LIVING ROOM - DAY

Shannon, Chin, Ginger, Lancaster, Freeman, Joy, Denham, Moore, Morrow, Slayton.

JOY

Ten percent of the demand?

GINGER

It's PROTECT'S standard fee in extortion

cases which are personally handled by Mr. Chin.

LANCASTER
That's two million dollars.

GINGER
Payable only upon neutralization of the extortionists. Correct, Mr. Chin?

CHIN
Correct.

LANCASTER
Who are the extortionists, WIZARD or PROTECT?

CHIN
Take it or leave.

FREEMAN
Why don't you and Mr. Chin step outside so the council and the targets can take a vote.

SHANNON
Since Lee and I our good friend, I'll disqualify myself and step out with them.

Chin, Ginger, Shannon exit.

FREEMAN
Look at it this way. If he screws up it won't cost you gentlemen a nickel.

MOBILE
EXT. BEACH - DAY

Chin, Ginger, Shannon walking on the beach. Unlike the USS Alabama, the beach is filled with vacationers and tourists. This is the peak of the summer season (which of course makes intercutting Manila footage easier.) Use this scene to reveal a liking Shannon has taken for Ginger.

EXT. ALABAMA DECK - DAY

Baldwin and Ackerman.

BALDWIN
Zayre's full of crap about the Geneva Convention.

ACKERMAN
He is?

Baldwin takes out a book entitled GENEVA CONVENTION

BALDWIN

Yeah, it doesn't apply to what we're doing.

ACKERMAN

Where you get that?

BALDWIN

Ship's library. Listen to this, Ackerman.
(reading)

Armies may not take citizens of enemy countries as hostages. A hostage is defined as a person who is held prisoner and can be punished or killed if other people disobey instructions.

(closes book)

Right there we violated the Geneva Convention.

ACKERMAN

But ... I don't understand. So what if we did. What's the difference?

BALDWIN

It makes a lot of difference. I got my eye on that ~~school marm~~ *teacher*.

ACKERMAN

Just go ahead and take her.

BALDWIN

You think I should?

ACKERMAN

Sure. The hell with the Geneva Convention. Take her in ~~galley~~ *the mess hall* and lock the door. Nobody'll be there until supper. You got an hour and a half. How long do you need?

BALDWIN

Five minutes at the most. I'm quick.

INT. ALABAMA PASSAGEWAY - DAY

Baldwin wearing a lecherous smile approaches, arrives at door to ward room, takes out keys, thinks a moment, screws on a tough expression, unlocks the door, steps inside and a chair comes crashing down on his head.

INT. ALABAMA WARD ROOM - DAY

Diffley, Baldwin, Nancy and the children in a free for all. Everybody is trying to thump Baldwin but they're doing a lousy job. On the other hand, Baldwin is doing a lousy job defending himself. This melee is a joke. Everybody is mainly fighting over Baldwin's .45 automatic pistol which in the end Baldwin retains and points at Diffley with the intent to immediately blow him apart when Ackerman rushes in and yells

ACKERMAN

Unidentified aircraft at four o'clock!

INT. ALABAMA BATTLE ROOM - DAY

Zayre and Godbold watching the blips.

ZAYRE

Man the starboard anti-aircraft mount.

EXT. FLYING PIPER CHEROKEE - DAY

(Probably stock footage.)

INT. ^{FLYING} PIPER CHEROKEE - DAY

Cherokee occupied by four slobs - two guys and two bimbos - having a little party in the air. Passing around a bottle of Johnny Walker Black. Airplane radio blaring punk rock. Pilot's name is SAM.

SAM

That's a stupid thing to say. Who's gonna give me a ticket for drunk flying at seven thousand feet?

BIMBO

Where are we, Sam?

SAM

I don't know.
(goes into a climb)

EXT. FLYING PIPER CHEROKEE - DAY

Cherokee climbing.

EXT. ALABAMA DECK - DAY

WIZARDS scrambling. Baldwin. Zayre. Horn blaring. Gun crew setting up.

~~FLYING~~
INT. PIPER CHEROKEE - DAY

Guys and bimbos drinking.

BIMBO
(looks out window)
What's that?

SAM
(looks out window)
What?

EXT. MOBILE BAY - ALABAMA - POV - DAY

SAM (OFF)
A battleship.

~~FLYING~~
INT. PIPER CHEROKEE - DAY

BIMBO
A BATTLESHIP?

EXT. ALABAMA DECK - DAY

Antiaircraft turret manned with WIZARDS rotates into position.

EXT. FLYING PIPER CHEROKEE - DAY

Cherokee goes into a banked decent.

~~FLYING~~
INT. PIPER CHEROKEE - DAY

Sam at the controls pretending he's Van Johnson in Thirty Seconds over Tokyo.

EXT. ALABAMA DECK - DAY

Zayre with binoculars looking up. Baldwin, WIZARDS.

ZAYRE
Here it comes! Prepare to commence fire!

~~FLYING~~
EXT. PIPER CHEROKEE - DAY

Cherokee in a steep decent.

~~FLYING~~
INT. PIPER CHEROKEE - DAY

Sam very excited.

SAM
BONZAI!

EXT. ALABAMA DECK - DAY

Zayre et al.

ZAYRE
COMMENCE FIRING!

Gun crew commences firing.

FLYING

INT. [^]PIPER CHEROKEE DAY

Sam looks at the ack-ack bursts off his right wing and gasps.

EXT. ALABAMA DECK - DAY

Gun crew firing.

EXT. CHEROKEE BLOWN OUT OF THE SKY - DAY

(Stock footage or miniature.)

EXT. ALABAMA DECK - DAY

Everybody on deck cheers like they did in the John Wayne classic Operation Pacific.

EXT. MOBILE BAY - ALABAMA - NIGHT

A small rubber boat in Mobile Bay. Its occupants: Chin, Shannon and Ginger. Chin in Scuba diving equipment. In the distance, the Alabama. (We may shot a LS on location in Mobile using doubles and then shot the close shots in Manila.) Dialogue. Chin is going to take a closeup look. He disappears in the inky sea.

EXT. UNDERWATER - NIGHT

Angles on world class swimmer Lee Chin swimming underwater.

EXT. MOBILE BAY - ALABAMA - NIGHT

Chin carefully surfaces. POV of the great battleship. Chin goes under. WIZARD sentries. We fear Chin will be spotted. Something happens. A noise? A splash? He almost is spotted. But eventually ...

EXT. UNDERWATER - SUBMARINE - NIGHT

Chin discovers WIZARD'S sub.

EXT. BELMONT BUILDING - DAY

Include parking structure in shot.

BELMONT BUILDING -

INT. [^]GINGER'S PROTECT OFFICE - DAY

Chin, Shannon and Ginger joke about the movers. Thomas Morrow is having the building vacated under a pretext.

*NOTE
Cherokee
will force
land on
water -
no deaths*

*DO WIZARDS
try to depth-
charge Chin
to death?
Chin
probably will
quietly
drown a
sentry here.
Chin fights
WIZARD'S alligator*

*This is
Thursday*

MORROW

We told the other tenants the building has to be fumigated for termites.

CHIN

(to Shannon)

Where's the Admiral?

MORROW

Excuse me.

(exits)

SHANNON

(to Chin)

He'll be here. Admiral Dawson is anxious to help. The Alabama was his flagship for six months in 1944.

GINGER

He lives in retirement here in Mobile.

BELMONT BUILDING -

INT. [^]PROTECT RECEPTION AREA - DAY

ADMIRAL GENE DAWSON gets out of the way of the movers who are boxing and taking out the contents of file drawers. PROTECT Receptionist GWEN JACKSON says Admiral Dawson is here. Ginger says send him in.

BELMONT BUILDING -

INT. [^]GINGER'S PROTECT OFFICE - DAY

Dawson enters. Shannon, Chin and Ginger.

SHANNON

Hello, Admiral.

(shakes)

This is Ginger Harris and this is Lee Chin.

DAWSON

(shakes with Chin)

Hi. I brought a copy of the plans of the Alabama, Mr. Chin, like you asked on the phone.

(rolls out plans)

CHIN

Does the Alabama have the firepower for WIZARD to carry out its threat to knock out the three targets?

DAWSON

Yes. The 16-inch gun turrets have the the firepower and the range.

CHIN

Can the 16-inch guns be reactivated?

DAWSON

Most assuredly. Mobile bought the ship on the understanding that if we ever had another war and the Alabama were needed, the Navy could call her back into service. All the enemy had to bring with him was the correct trigger mechanisms and the correct ammunition.

CHIN

Once the guns are ready to fire, how long would it take WIZARD to hit the three targets?

DAWSON

Depends. Firing by computer from the battle room, fast. One-two-three. Firing from inside an individual turret would take longer because it would be necessary to triangulate.

SHANNON

Triangulation would require two misses before a direct hit, right.

DAWSON

Yes, only after the two misses, the direct hit is a virtual certainty.

CHIN

Is the Alabama's computer intact?

DAWSON

Yes.

(smiles)

In the Smithsonian Institute.

INT. ALABAMA BATTLE ROOM - DAY

In FG Godbold and Hudson are hooking up a compact IBM 1000 electronic computer. In BG Zayre seated conducting captain's mast proceedings against Baldwin in the dock glaring at Ackerman nervously testifying for the prosecution.

ACKERMAN

The accused indicated he was going to obtain s-sexual favors from prisoner Nancy Victor, sir.

ZAYRE

Thank you, Mr. Ackerman. You're excused. The accused will step forward.

Baldwin stands, steps forward, says to Ackerman under his breath

BALDWIN

Snitch.

ZAYRE

Major Baldwin, your uncontrollable sexual urges almost precipitated a mass escape. It is the sentence of this court that you forfeit two-thirds pay and do extra duty for fifteen days.

GODBOLD

We're ready, General.

ZAYRE

Good. Court adjourned. Let's see if it works.

Godbold throws a switch.

EXT. ALABAMA DECK - DAY

WIZARDS watch and cheer the giant 16-inch gun turret creek and squeal and slowly come to life.

EXT. MOBILE CITY HALL - DAY

INT. MOBILE CITY HALL MAYOR'S OFFICE - DAY

Joy, Chin, Lancaster, Freeman, Shannon, Ginger, Denham, Moore, Morrow, Slayton

JOY

So what you're saying is that saving Mobile, rescuing the hostages and capturing WIZARD is feasible?

CHIN

Yes.

LANCASTER

Exactly how do you propose to capture WIZARD?

CHIN

We'd prefer to keep *our plan* secret, Mr. Mayor. for security reasons.

Morrow, Slayton, Denham.

LANCASTER

You expect these gentlemen to hire you without knowing what they're getting for their two million?

FREEMAN

Well, Charlie, they only have to pay if Mr. Chin succeeds.

12/16
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LANCASTER

Still, I think the target companies and the city council have a right to know exactly what Mr. Chin and his people plan on doing.

SHANNON

Charlie, we don't have a lot of time to debate this.

LANCASTER

Well I refuse to approve a plan of action of which I am totally ignorant!

JOY

Mr. Denham?

DENHAM

We're only interested in results. If Mr. Chin wants to withhold the details of his plan for security reasons, that's alright by Mobile-Edison.

SLAYTON

Same goes for Norris-Sunco.

MORROW

Same here.

JOY

Mr. Chin. It's looks like you're hired.

EXT. MOBILE ACADEMY OF KUNG FU - DAY

PROTECT operatives TYLER CARSON, YORK, WELLS posted at every entrance.

INT. KUNG FU GYMNASIUM - DAY

LEE CHIN,

↑ LARRY DUNLAP, RAYMOND CLARKE, TOWERS, SMITH, other PROTECT operatives clad in karate uniforms and black belts going through techniques. All kinds of sophisticated weaponry, ammunition, scuba gear and other material is separated into piles on the floor. Shannon is working with Ginger who is throwing him all over the room. Shannon is not in the shape he was when he and Chin were fighting the Viet Cong.

EXT. MOBILE ACADEMY OF KUNG FU - DAY

Lacaster and driver approach in Cadillac. Carson eyes Lancaster exit limousine. Lancaster wants in. Carson won't let him.

LANCASTER

Do you know who I am?

CARSON

I don't care if you're King Tut.

York goes to get Chin.

INT. KUNG FU GYMNASIUM - DAY
^{ACADEMY}
↑

Chin, Shannon and Ginger. Maybe, Chin says to Shannon, you should stay behind. But Shannon is going. The fact that Shannon is out of shape is rather funny to Ginger. Maybe Ginger is just what Shannon needs. York appears and tells about Lancaster. Chin goes out.

EXT. MOBILE ACADAMY OF KUNG FU - DAY

Chin comes out. Lancaster, Carson, York, Wells.

CHIN
Hello, Mr. Mayor. Come on in.

LANCASTER
Thank you.

Chin, Lancaster enter the building.

INT. ~~MOBILE~~ ACADEMY ~~OF~~ KUNG FU HALLWAY - DAY

Led by the noise, Lancaster walks toward the gymnasium followed by Chin.

CHIN
What can we do for you?

LANCASTER
Since you won't tell your plans, I thought I'd stop by and at least see your famous organization.

Lancaster tries to open the door to the gymnasium but it's locked.

CHIN
At the moment, the organization is as secret as the plans.

LANCASTER
I've just about had it with you, Mr. Chin. Who the hell do you think you are? Do you realize I'm mayor of this city? Unlock this door.

The door opens and Shannon and Ginger come out.

SHANNON
What's the matter, Charlie?

More dialogue. Shannon of course sides with Chin. He says to Lancaster

SHANNON
I thought it was all understood?

More dialogue. Lancaster leaves Chin, Ginger, Shannon in a huff.

CHIN
I want him followed.

GINGER
Mayor Lancaster? Why?

CHIN
He may be in with WIZARD.

SHANNON
No, Lee, not Charlie Lancaster.

CHIN
(to Ginger)
Let me hear the data on the submarine.
(goes in gymnasium)

ACADEMY
INT. KUNG FU GYMNASIUM - DAY

Ginger and Shannon follow Chin in, Ginger gets her notebook.

GINGER
Let's see. Sunfish class. Declared obsolete
and for sale as surplus January 1, 1962. Three
hundred and eleven feet long, twenty-seven
feet at the beam. It has a displacement
of one thousand, five-hundred and twenty-five
tons.

CHIN
How many torpedo tubes?

GINGER
Ten. Six forward and four aft.

CHIN
That means without torpedoes the sub
can carry about one hundred men.

SHANNON
That's how many Lancaster saw.

CHIN
Right. Only there's one problem.
If the sub carries one hundred men,
it can't carry any torpedoes.

SHANNON
So why would they need torpedoes?

CHIN
They wouldn't. But if they're serious
about their threat to knock out the three
targets, they would need ammunition
for the guns.
(to Ginger)

Let me hear the data on the sixteen-inch guns.

GINGER

To fire one of the sixteen-inchers you need one round of shell ammunition and seven bags of powder. One bag of powder weighs eight hundred and eleven pounds. One round suitable for the targets weighs two-thousand, two-hundred and seventy-seven pounds.

CHIN

To knock out the three targets, they would need bare minimum nine rounds of ammunition. More likely they would bring fifteen rounds. Assuming they brought, say, twelve rounds, they would also have to bring eighty-four bags of powder. How much would that weigh?

GINGER

Powder and rounds for twelve firings would weigh ninety-five thousand, four-hundred and forty-eight pounds.

CHIN

When you load all that metal and powder in the sub, there's only room for ...

(calculating)

... twenty men. Either Lancaster's lying about seeing one hundred of them or the threat to blow up the three targets is phony. If Lancaster's lying, the only likely reason is he's in with them. So I want him followed.

EXT. ALABAMA - MOBILE BAY - NIGHT

INT. ALABAMA BATTLE ROOM - NIGHT

Baldwin alone on duty in front of the radio smarting over his sentence. SOUNDS, OFF.

INT. ALABAMA PASSAGEWAY - NIGHT

The kids, Diffley and Nancy being escorted by WIZARDS from the mess hall to the ward room.

INT. ALABAMA BATTLE ROOM - NIGHT

Baldwin goes to the door, cracks it open.

INT. ALABAMA PASSAGEWAY - NIGHT

When Nancy passes, Baldwin's hand comes out and yanks her into the battle room.

INT. ALABAMA BATTLE ROOM - NIGHT

Baldwin, undoing his belt, tells a terrified Nancy

BALDWIN
This'll only take a minute.

Then the radio starts squalking. Somebody trying to make contact.

BALDWIN
(fastening his belt)
Stay there.

NOTE
Have
Achermon
w Baldwin.
Baldwin
really pissed
@ Achermon.
But Acher-
mon
again
gets
Baldwin
to try to
get
Nancy!

INT. ALABAMA BATTLE ROOM - NIGHT

Baldwin alone on duty in front of the radio smarting over what Zayre said about not having Nancy. Who the hell does Zayre think he is?

INT. ALABAMA WARD ROOM - NIGHT

Nancy and the kids sleeping in the ward room. A shadow comes up over her. It's a determined Baldwin. Since he can't take Nancy openly, he'll have to do it in stealth. He grabs her in her sleep, drags her out.

INT. ALABAMA PASSAGEWAY - NIGHT

Baldwin, Nancy. Maybe dialogue.

INT. ALABAMA BATTLE ROOM - NIGHT

Baldwin, Nancy enter as radio sounds indicate somebody is trying to make contact. Wait there, I'm not finished, Baldwin tells a terrified Nancy as he goes over to get the message.

INT. MATTIE'S BEDROOM - NIGHT

WIZARDS Tiny, Godbold, Davidson, Hunt, Kraus and Lancaster. They are in a small bedroom of an old house, huddled around a short wave radio. Shoulder holsters. Dialogue about how risky it was for Lancaster to come here. Knock on the door. Guns come out.

LANCASTER

My god, who's that?

INT. MATTIE'S HALLWAY - NIGHT

MATTIE outside the door. She wants to know for the 25th time what the hell's going on in there. Head pops out of another bedroom down the hall. That was a customer.

INT. MATTIE'S BEDROOM - NIGHT

LANCASTER

Will somebody please tell that ol' bat to get lost.

It's obvious that Mattie isn't part of WIZARD and really doesn't know why these jokers rented one of her bedrooms for a whole week. But who can say no to \$500?

INT. MATTIE'S HALLWAY - NIGHT

Mattie leaves.

INT. MATTIE'S BEDROOM - NIGHT

Tiny turns on the scrambler.

12/14
Estab
business
moved
Harc
Bald
yann
in
Nancy
as
sine
passer

12/16
33

INT. MATTIE'S PARLOR - NIGHT

Mattie crosses the parlor. Hookers lie around in various states of PG undress.

EXT. MATTIE'S CHICKEN RANCH - NIGHT

POV down the street from the house across the street from a gas station where Ginger is watching the house with binoculars, listening to the Grand Ol' Opry on her car radio. A sign outside the house says

MATTIE'S CHICKEN RANCH
Live Chickens

Suddenly the car radio turns to static.

INT. MATTIE'S BEDROOM - NIGHT

Lancaster talking to Baldwin.

INT. ALABAMA BATTLE ROOM - NIGHT

Baldwin. Nancy in BG.

INT. MATTIE'S BEDROOM - NIGHT

Dialogue. The message Lancaster wants to get through to Zayre is kill Chin.

EXT. SHANNON'S BEACH HOUSE - NIGHT

Chin's Ferrari, Shannon's Volkswagen parked out front.

INT. BEACH HOUSE LIVING ROOM - NIGHT

Shannon and Sara at the bar. Maybe Shannon telling Sara the story of his life. Chin in BG playing with his guns or something.

SHANNON

Are you married or anything?

SARA

What'd you mean "or anything?"

Phone rings. Chin answers.

CHIN

(into phone)

Where are you?

EXT. MATTIE'S CHICKEN RANCH - NIGHT

Ginger on a pay phone at the gas station across the street. She tells Chin Lancaster went into Mattie's.

INT. BEACH HOUSE LIVING ROOM - NIGHT

Chin, Admiral Dawson, Shannon and Sara.

DAWSON

Many experts still claim that the battleship is the ultimate instrument of naval warfare.

SHANNON

You're kidding.

DAWSON

I'm quite serious. The battleship bears the means of inflicting the greatest damage to all other floating craft and at the same time is designed to resist all forms of attack.

SHANNON

What about submarines and airplanes?

DAWSON

The battleship's opponents' strongest argument is the airplane - the bomb and air-torpedo attack. But where air cover is provided, the bomb and air-torpedo attack is greatly minimized. It takes several torpedoes to sink a battleship, and to be effective, bombs must be precisely dropped in the water close alongside the hull, not on the deck, to give the effect of a mine. These hazards can be overcome by better underwater construction and compartmentation.

CHIN

Hasn't the Navy marked the battleship for extinction?

DAWSON

Yes, Mr. Chin, the Navy has. But all fighting ships have from time to time in the past been challenged by the advent of new weapons. The torpedo boat at the conclusion of World War I went through such a period. The torpedo boat was marked for extinction. It had a limited range of action, and its success depended mainly on surprise. It was seriously handicapped by bad weather and was eventually succeeded by the destroyer. But the torpedo boat, known later as the PT boat, served well in the island-hopping activities of the Pacific campaign of World War II.

SHANNON

Interesting.

12/16

36

DAWSON

It's useless to prepare to fight the next war with the equipment and doctrines used in the last. Until World War III breaks out no one will have any idea what ship will assume the first line of defense. It could be the nuclear submarine, it could be the aircraft carrier, or it could be the battleship.

Phone rings. Chin crosses.

CHIN

I'll get it.

SHANNON

(to Sara)

Are you married or anything?

SARA

What'd you mean "or anything?"

EXT. MATTIE'S CHICKEN RANCH - NIGHT

Ginger in a phone booth at the gas station across the street.

GINGER

(into phone)

I said I'm across the street from Mattie's.

INT. BEACH HOUSE LIVING ROOM - NIGHT

Chin on phone, Shannon and Sara in BG.

CHIN

What?

SHANNON

Who's that, Lee?

CHIN

(into phone)

A what?

EXT. MATTIE'S CHICKEN RANCH - NIGHT

Ginger on the phone.

GINGER

Ask Shannon.

INT. BEACH HOUSE LIVING ROOM - NIGHT

CHIN

We'll be right over.

(hangs up)

EXT. MATTIE'S CHICKEN RANCH - NIGHT

Nancy hangs up, steps out of the booth and looks down the barrel of an AK-47. Godbold and Hunt.

EXT. HIGHWAYS - NIGHT

Exteriors and interiors of Chin driving and Shannon riding in the Ferrari, being followed by Alton Parks driving and his partner, Simmons, riding in an unmarked FBI car. Dialogue between Shannon and Chin. Chin doesn't frequent cathouses. More dialogue.

CHIN

We're being followed.

ALTON PARKS and SIMMONS following Chin. Parks talking on an FBI radiotelephone. Parks always looks like he has a sharp pain in the ass, especially when he talks. From what Parks is saying we find out that the FBI knows something is afoot but they don't know exactly what. Something suspicious about the USS Alabama. Some connection with Chin and Shannon. Parks aims to find out.

Chin turns on his driving skills. Speeds over 100 miles an hour. Even ex-Special Forces man David Shannon is scared. Chin doesn't know the terrain, so he gets instructions from Shannon. Chin hangs a sharp left. Alton follows. Terrific car chase. Maybe, if we can double the cars, we can shoot part of it on location in Mobile. Same for the the three-car chase that is coming up. Now the chase is down a back road. Eventually a sign says TUSKEGEE RIVER BRIDGE TEMPORARILY CLOSED DUE TO ...

CHIN
Is it a short bridge?

Ferrari approaches the abutment at 120 miles per hour.

SHANNON (OFF)
No.

Ferrari arches 150 feet across the star-studded night sky like a *great* prehistoric owl, lands on the other side of the Tuskegee River and disappears into the black. FBI car approaches the abutment at 120 miles per hour, Alton hits the brakes, car skids, almost stops before the abutment but doesn't and falls in the Tuskegee River. Chin and Shannon no longer being followed.

INT. MATTIE'S PARLOR - NIGHT

Hookers lie around in various states of PG undress. Mattie bitching about the guys upstairs. Chimes. Somebody's at the door.

EXT. MATTIE'S CHICKEN ~~FARM~~ ^{RANCH} - NIGHT

Mattie opens the door. Chin and Shannon standing there.

MATTIE
Hi, fellows, what can I do you for?

SHANNON
We're looking for a little sport.

MATTIE
Well, ^{at} right, come in. You can't see or do anything standing out there.

INT. MATTIE'S PARLOR - NIGHT

Hookers perk. Chin and Shannon look around. *Dialogue. Then*

MATTIE
(to Shannon)
I got something that'll make your friend flip.

Mattie proudly parades out the establishment's infamous "Siamese Twins," two absolutely incredibly gorgeous scantily-dressed Oriental babes named LINA AND TINA LAU.

MATTIE

(to Chin)

A hundred bucks buys them both.

Chin doesn't answer. He's looking for his lost employee. PROTECT is like the Marines. They never leave behind their dead.

SHANNON

(to Mattie)

How about something a shade more kinky?

MATTIE

No sweat. We get a lot of Japanese businessmen here.

(to Chin)

What kind of a lady did you have in mind, papasan?

CHIN

(pulls a gun)

Blonde hair, blue eyes and twenty-eight. Where's she at?

Mattie faints. A door opens a little at the top of the stairs, a tied-up Ginger gets a head out and screams

GINGER

HEY, GUYS, I'M -

and is violently pulled back inside. Chin and Shannon run up the stairs. The door opens again and Tiny steps out with a Thompson submachine gun but before he can do any damage, Chin kicks it out of his hands and the fight is on. Chin screaming and flailing. Tiny retreats. Mattie's customers and girls in various states of undress spilling out of the bedrooms. Kraus gets behind Chin and crashes a bottle over Chin's head. Chin doesn't even flinch. He turns around and kicks and punches Kraus to death. Shannon fighting and wrestling with Davidson. They wrestle over the railing, wrestle against it, it breaks, they fall one story down into the parlor and keep wrestling.

INT. MATTIE'S BEDROOM - NIGHT

Chin rushes in bedroom and fights Tiny, Godbold and Hunt. This is an amazing combination fight of hands and guns. Godbold firing a .38 police special as he and Lancaster edge tied-up Ginger to the window. Chin stops Godbold's bullets with Hunt. As Lancaster, Ginger and Godbold go out the window, Chin fights with Tiny. Then Chin kills Tiny. He kills Tiny with a blow to the bridge of the nose. The sound is the most godawful bonocrack we have ever heard. In one instant, Chin transforms Tiny into a six-foot three, 320-pound, bulbous-eyed corpse.

*Godbold
can't open
the window
it's stuck.
Lancaster
goes out
the window*

~~FARM~~
RANCH

EXT. MATTIE'S CHICKEN ~~FARM~~ RANCH - NIGHT

Godbold has his pistol at Ginger's throat. He jumps with her off the porch roof, down to the driveway, into the WIZARD Mercedes sedan hidden behind the house and off into the night. Chin comes

out the window at the same time Shannon comes out the door. Chin and Shannon jump in in the Ferrari and give chase. Then Mattie runs out hollering who's gonna clean up the mess?

EXT. HIGHWAYS - NIGHT

Exteriors and interiors of Chin and Shannon in the Ferrari chasing Godbold, Lancaster and Ginger in the Mercedes. They cross fields. They plow fields. They plow mailboxes. Better than the Dukes of Hazzard. Angle on the Tuskegee River. Tow truck hauling Alton's FBI car out of the water. Just when it's out, Mercedes flies over top and skims the roof. Here comes another one! Alton cries. The Ferrari flies over the FBI car. Alton and Simmons resume their chase of Chin and Shannon in the Ferrari. Cars are really going fast. Speeds up to 140 miles per hour. Hopefully this chase will be remembered by moviegoers around the world. Better than the chase in Bullitt. Then it happens. A music roadhouse known as The Met. Lots of cars in the parking lot. Rowdy boys and girls pile in a van. Mercedes whizzes past at 150. Van pulls out oblivious of Lee Chin also doing 150 who hits brakes, swerves into the parking lot ...

Firefight continues.

INT. THE MET - NIGHT

... comes through the wall and stops short of killing 25 guys and gals dancing to the strains of either Walter Murphy or Hank Snow inasmuch as we haven't decided whether this joint is going to be country music's answer to Studio 54 or just country. (Has disco fizzed?) In any case, 5 seconds after Chin and Shannon come to rest, Alton and Simmons drive in through the gaping hole and exit their car their car with drawn guns.

NOTE

In this scene, Alton reveals how FBI got into case.

EXT. MOBILE POST OFFICE - DAY

INT. MOBILE POST OFFICE FBI OFFICE - DAY

Present are Chin, Shannon, Parks, Simmons and General ALBERT TRAPPE of the Alabama National Guard. Parks lays it on the line. The Belmont Building and surrounding area will be evacuated. 200 fire engines will be prepared to put out a fire started by shelling of the depository. No defense - not even evacuation - can be set up re the atomic reactor. So here's the deal. Chin and Shannon will be permitted to try PROTECT's rescue-capture plan. However FBI and Alabama National Guard will be standing by, prepared to launch a fullscale helicopter gunship assault if PROTECT operation is unsuccessful. Dialogue. Parks et al are not kidding themselves. They realize their plan to assault WIZARD with helicopters could result in a bloodbath for 47 hostages - and possibly 1,500,000 citizens of Mobile.

It was the missing phones. They never returned Tuesday night.

This is Friday
NOTE
Have Chin get Zayre to agree to a last minute 24 hour extension of deadline

EXT. ALABAMA DECKS - DAY

Zayre, Lancaster, Baldwin, Ackerman heading for the ward room. Lancaster and Zayre. Heated argument. Lancaster wants to be

taken to Brazil. He has no interest in going to Lancaster just wants his share of the \$20,000,000. Half. The kids will take (Use this ship sequence for first confrontations between Lancaster and Zayre and Ginger and Zayre.)

INT. ALABAMA WARD ROOM - DAY

Zayre inspects the new prize, Ginger Harris. Dialogue. (Is Baldwin looking at Ginger the way he used to look at Nancy?)

EXT. HIGHWAYS - DUSK

Chin and Shannon rolling along in Chin's Ferrari (if it's not damaged - otherwise, Shannon's Volkswagen.) This is the lull before the storm. Tomorrow PROTECT's rescue/capture plan goes into effect. Tonight, a little partying. Shannon has a surprise for Chin.

EXT. SHANNON'S BEACH HOUSE - NIGHT

Shannon and Chin pull up, get out, cross to front door. Shannon unlocks it and says

SHANNON

Go ahead, Lee.

Chin walks in.

INT. BEACH HOUSE LIVING ROOM - NIGHT

Chin gets two steps into the room when Lina and Tina Lau wearing only bras and panties pop up from behind the couch and say not in unison

LINA AND TINA

Surprise, Mr. Chin ...

whereupon Chin wips out his magnum, drops to one knee and almost blows Lina and Tina off the face of the earth.

SHANNON

Ah ... you got to be kind of careful in giving Mr. Chin surprise. Alright? Here. Have glass of champagne.

Break open the champagne. Lee old buddy boy, take your pick, or better yet, take both. Chin tries to be sociable but this is not his bag and soon he drifts off to bed. Shannon will have to entertain Lina and Tina all by himself. Oh, well.

Thomas
SATURDAY

EXT. ^{MOBILE} BEACH - DAWN

Browning

Chin jogging. Beach at this hour is deserted. Only a solitary bather a distance out in the water, riding a Jet Ski. Chin running, panting. The man on a Jet Ski is riding parallel to the surf, approaches Chin from behind. Closer angle on the man. It is WIZARD soldier Hudson and he has a Browning automatic rifle. Chin jogging, panting. Like when we met him pulling Mrs. Thomas in the rickshaw in Hongkong. Hudson almost beside Chin, aims the Browning. Chin looks out the corner of his eye. Hudson opens fire. Chin dives and rolls, comes up with a tiny one-bullet derringer, fires and hits Hudson in the heart. Hudson does a spectacular spill. Chin lies in the sand sprawled on his back wearing an expression of relief. Then his expression changes. Reverse angle, Chin's POV. Heading right for him is Godbold in a hang glider rigged with a napalm canister. Chin jumps to his feet and runs into the surf. Godbold banks, comes up on Chin and releases the canister. Chin goes under as the napalm explodes and covers half a football field of water.

EXT. UNDERWATER - DAWN

Chin swimming, holding his breath, staying below the firey surface. This time no scuba gear. Then, to make matters worse, a shark ~~swims~~ approaches. This isn't going to be Chin's day.

EXT. ^{MOBILE} BEACH - DAWN

POV shot of the vast area of burning water. Sound of a motor being gunned. Reverse angle. Jacoby seated in a dune buggy rigged with a bazooka, watching. POV of water. No Chin. Jacoby grinning. Then change of expression. Way in the distance, Chin drags himself out of the water onto the beach. Jacoby fires. Shell hits 10 yards from Chin and opens a large crater in the sand. Chin gets to his feet and starts running for the dunes. Another explosion, right at Chin's heels. Chin has to run a zig-zig pattern like the river patrol in Vietnam. Jacoby keeps firing as he closes the distance. Chin dives between two dunes. Jacoby and his buggy fly over Chin and disappear. Chin resting. He's out of breath. Suddenly here comes Jacoby again, coming straight at Chin, swinging a battle-ax. Chin gets out of the way and Jacoby keeps going. Again silence. Chin is exhausted. He can barely get to his feet. But again Jacoby is coming at him like one of King Arthur's knights. Jacoby tries to sever off Chin's head, but Chin musters up a last surge of strength and jumps into the dune buggy and grabs Jacoby by the throat. The dune buggy is out of control. As the two men fight, the buggy goes flying over dunes. Finally Chin kills Jacoby by strangulation.

INT. BEACH HOUSE BEDROOM - MORNING

Shannon, Lina and Tina sound asleep. Looks like they had a rough night.

INT. BEACH HOUSE LIVING ROOM - MORNING

Chin, cut and scraped and dirty, drags himself in and flops on the

couch.

SHANNON (OFF)

That you, Lee?

CHIN

Yeah.

INT. BEACH HOUSE BEDROOM - MORNING

Shannon, Lina and Tina

SHANNON

How was your run?

INT. BEACH HOUSE LIVING ROOM - MORNING

Chin just smiles and shakes his head.

EXT. ALABAMA DECK - DAY

Heavily-armed WIZARD sentries everywhere.

INT. ALABAMA BATTLE ROOM - DAY

Zayre has got Godbold on the carpet. Zayre is infuriated about what happened. Well, it's Thursday and the city council has until eight p.m. If they haven't no word on delivery of the \$20,000,000 by then, I'm going to knock out the oil depository and the Baldwin Building. Then we give them one hour. During that time we board the submarine and prepare to leave. I fire the first two rounds at the reactor. That will give us the triangulation we need for round three to be a direct hit. If no money be nine, we submerge, fire round three from the sub, kill 1.5 million people, beat it and make another extortion attempt next year. Next year we'll put suitcase atomic bomb in locker off Times Square. But next time they'll know we mean business and pay us at the outset.

EXT. MOBILE BAY - ALABAMA - NIGHT

Heavily-armed WIZARDS on sentry duty. Probably LS on location in Mobile using doubles. Although all or most of what follows probably will be shot in Manila, we might want to use doubled LSs in other places.

EXT. ALABAMA DECKS - PIER - NIGHT

*Yorke, Wells,
Towers,
Smeter*

WIZARDS Ackerman, Fox, Godbold, Evans, others heavily-armed and super-alert. Try to specify which WIZARD person or PROTECT person is doing what. Only give lines to Ackerman and Carson. The rest of the extra WIZARDS and PROTECTS are silent bits. Evans flips his cigarette. It sails down and hits the water. Bobbing in the water are Shannon, Carson, Dunlap, Clarke and other PROTECT operatives in scuba gear. Weapons, ammunition, other gear are in special containers that float just below the surface. Carson et al look like they know what they're doing but how the hell are they going to get past all those WIZARDS? Lee Chin appears at the foot of the gangplank wearing a business suit, holding a briefcase and asks if he can come aboard. WIZARD sentries can't believe their eyes. They just spent a whole morning trying to wipe out the Chinese SOB on the beach. Ackerman and Fox immediately pounce on Chin. Chin's searched, relieved of his briefcase, handcuffed behind his back, blindfolded and taken to Zayre. Maybe intercut Shannon et al's reaction to the commotion. If you restructure sequences, try to maintain the same masterscene nomenclature which is being used throughout the whole script.

INT. ALABAMA BATTLE ROOM - NIGHT

Confrontation of archetypes. Zayre and Chin, face to face. Lancaster and Baldwin also present. I have come to negotiate a settlement, Chin says. To show good faith on the part of my principals, I have brought one million dollars. The one million is in the briefcase. Zayre tells Baldwin to open the briefcase. Baldwin says it's locked. Chin says the key's in my pocket. Baldwin reaches in Chin's pocket and produces the key. Zayre instructs Chin to open the briefcase. With some difficulty, because he's handcuffed and blindfolded, Chin opens the briefcase. It is filled with packets of old twenties. Nonsequential, Chin says as camera comes in close on him starting to worm out of the handcuffs a la Harry Houdini. Baldwin removes a packet and the suitcase explodes in his face. Lot of destruction. The computer Zayre brought on the ship that could knock out the three targets one-two-three is destroyed. Targets can no longer be knocked out from inside battle room. The room is filled with falling money and the attack is on. Chin worms out of the handcuffs, tears off his blindfold and, screaming at the top of his lungs, starts flailing his lethal hands and feet. What about a pole? Try to have Chin grab and use some kind of a pole.

EXT. ALABAMA DECKS - NIGHT

Sentries attention drawn inward. Most come running. Cue to Carson et al. Carson et al start to scale the sides.

*What
about
GAS?
Do
PROTECTS
have gas
and masks?*

INT. ALABAMA BATTLE ROOM - NIGHT

Chin and WIZARDS battling it out. Lancaster gathering up the money that exploded. Lancaster's sole motivation for being involved with WIZARD is pure simple greed. Zayre and Baldwin head for the door.

INT. ALABAMA PASSAGEWAYS - NIGHT

Zayre and Baldwin rush out. Baldwin's face is a mess. Then Lancaster rushes out spilling twenties. Zayre and Baldwin run one way, Lancaster the other. Zayre and Baldwin pass WIZARD coming in carrying a a Samuri sword. Maybe Zayre screams

ZAYRE
(to WIZARD)
KILL THE YELLOW PERIL AND I'LL GIVE
YOU THE METAL OF HONOR ...

INT. ALABAMA BATTLE ROOM - NIGHT

Chop, punch, block, kick. Chin kills (or neutralizes) remaining WIZARDS, rushes out.

INT. ALABAMA PASSAGEWAY - NIGHT

Chin heads after Zayre and Baldwin. Chin encounters WIZARD with sword coming in. Fight. Chin chops, punches, blocks, kicks WIZARD with sword dead (or neutralized). What happened to Chin's pole?

EXT. ALABAMA DECKS - NIGHT

Zayre, Baldwin emerge. Shannon and PROTECT operatives fighting WIZARDS. Terrific firefight. AK-47s on both sides. This is the greatest, loudest, closest automatic weapons battle our action-circuit audience has ever seen. Fires. Smoke. EFX galore. Between the night and the EFX we believe this fight! Chin emerges. Zayre and Baldwin pin down Chin. Zayre is in his glee. Shannon sees Chin, tosses Chin an AK-47. Zayre and Baldwin take off running. Lancaster hiding in the shadows. Chin pursuing Zayre and Baldwin. Shannon spots Lancaster, goes after him. Baldwin cuts back into the ship toward ward room. Chin, fearful of hostages, goes after Baldwin. Zayre free to do so, crosses, enters 16 turret.

INT. ALABAMA 16-INCH GUN TURRET - NIGHT

Zayre slams shut the 10-inch armor steel door and locks it. We finally get inside this steel tomb, the first time in the picture. Equipment is packed tight. Cobwebs. Zayre blows the dust away from a plotting board, T square, sliderule, compass. Small radar screen. A Rita Hayworth pinup. Zayre starts throwing switches. Blows away more dust. There it is. It hasn't been touched since 1945. The 16-inch guns' trigger. Maybe cutaway to fighting on decks then back to Zayre, then more switches, then ...

EXT. ALABAMA DECKS - NIGHT

The turret's massive set of three guns swings into position and fires.

EXT. OIL DEPOSITORY - NIGHT

The 3-gun salvo lands a direct hit on a kerosene storage tank. Spectacular explosion. Billowing fire. Parks and brass. Signal given to attack. Cobra gunships start lifting off. Intercut Zayre and the Alabama turret. He fires again ... and again. This madman is in a firing frenzy. More rounds land on the depository. Fire companies put out the ensuing fires.

EXT. ALABAMA ^{DECKS} - NIGHT

Chin in a firefight with Baldwin.

INT. ALABAMA 16-INCH GUN TURRET - NIGHT

Zayre triangulates, fires again.

EXT. BELMONT BUILDING - NIGHT

Shell misses the building but blows up the evacuated parking garage in front.

EXT. ALABAMA 16-INCH GUN TURRET - NIGHT

Guns fire again.

EXT. BELMONT BUILDING - NIGHT

This round blows up the deserted street that runs beside the Belmont Building.

INT. ALABAMA PASSAGEWAY - NIGHT

Chin chasing Baldwin heading for the ward room. If Baldwin isn't stopped, he'll easily kill Ginger, Nancy and the children with a couple long bursts from his AK-47.

INT. ALABAMA 16-INCH GUN TURRET - NIGHT

Zayre triangulating.

EXT. FLYING COBRA GUNSHIPS - NIGHT

(Probably stock footage.)

EXT. ALABAMA DECKS - NIGHT

Shannon fighting with Lancaster. The sixteen-inch gun turret lets go another salvo.

EXT. ~~BALDWIN~~ ^{BELMONT} BUILDING - NIGHT

✓ ^{Matched FS.} Direct hit. The entire building collapses to rubble. What a sight! (Probably miniature in Manila.)

INT. ALABAMA PASSAGEWAY - NIGHT

Baldwin and Chin shooting it out as Baldwin inches his way toward the

ward room. Baldwin keeps Chin pinned down.

EXT. ALABAMA DECKS - NIGHT

Gunships and Alabama National Guardsmen landing on deck. M-14s and M-16s. A soldier throws a grenade down the barrel of one of the guns.

INT. ALABAMA 16-INCH GUN TURRET - NIGHT

Zayre laughs like a madman and keeps on triangulating.

INT. ALABAMA PASSAGEWAY - NIGHT

Chin pinned down. Baldwin breaks into the ward room.

INT. ALABAMA WARD ROOM - NIGHT

Baldwin hit by Ginger who comes flying from a corner of the ceiling. They fight. Chop, punch, block, kick. But children get in Ginger's way and Baldwin puts his gun on her. Chin charges in. Baldwin threatens to kill Ginger. Chin ~~kills~~ Baldwin. Chop, punch, block, kick.

NOTE
This scene probably will not repeat
Baldwin's first attempt at
Navy on p. 22

EXT. PIER - ALABAMA DECKS - NIGHT

A Sherman tank creeks up the gangplank onto the deck, stops at 10 yards and fires point plank into the turret. When the smoke clears only a dent.

INT. ALABAMA 16-INCH GUN TURRET - NIGHT

Zayre triangulating and laughing.

EXT. MOBILE ATOMIC REACTOR - NIGHT

INT. MOBILE ATOMIC REACTOR - NIGHT

The moving plutonium rods that can never be shut off.

EXT. ALABAMA DECKS - NIGHT

Chin, Carson et al outside the 16-inch gun turret. Chin instructs Carson and Clarke to get the blowpipe.

INT. ALABAMA 16-INCH GUN TURRET - NIGHT

Zayre triangulates. He's ready to fire

EXT. ALABAMA DECKS - NIGHT

Zayre fires.

EXT. MOBILE ATOMIC REACTOR - NIGHT

Explosion. Long by 400 yards.

EXT. ALABAMA DECKS - NIGHT

Chin turns on a supercharged oxyacetylene blowpipe, like the kind used by paramedics to free people trapped in cars and trains only five times more powerful.

INT. ALABAMA 16-INCH GUN TURRET - NIGHT

Zayre looks up and sees hole being cut. He triangulates. He laughs. He fires.

EXT. MOBILE ATOMIC REACTOR - NIGHT

Explosion. 150 yards short.

EXT. ALABAMA DECKS - PIER - NIGHT

Chin working furiously with the blowpipe. Shannon fighting with Lancaster. Lancaster spots Sara at the Ferrari with city council members Cooper, Freeman and Moore. Shannon dives and lands on Lancaster trying to escape. They fight. Ginger's refresher course in Kung Fu serves Shannon well. Shannon either kills Lancaster or neutralizes him so he can stand trial for his misdeeds.

INT. ALABAMA 16-INCH GUN TURRET - NIGHT

Zayre looks at the hole Chin is cutting. Zayre makes the final triangulation. If he can fire this last round, he can take one and a half million souls with him to the hereafter minimum!

EXT. ALABAMA DECKS - NIGHT

Chin finishes the hole, pushes it into the turret and ducks. Zayre turns and fires at Chin with his AK-47. Chin lobbs in a grenade. It explodes. When the smoke clears, Chin cautiously takes a peek inside. A bloody Zayre springs out of the hole straight for Chin's throat. Chin does a maneuver and Zayre lands on the deck. The Alabama National Guard marches him off.

EXT. PIER - ALABAMA DECKS - NIGHT

Freeman pays Sara a certified check for TWO MILLION AND NO CENTS DOLLARS payable to PROTECT, INC. Chin can't hang around Mobile because PROTECT has been hired to free 322 American foreign service and oil company employees holed up in the U. S. Embassy in Damascus which is under siege by 10,000 fanatical students. Ginger and Shannon watch Lee Chin and Sara Livingston drive off into the night.

FADE OUT